



## ACCHIAPPASHPIRT Ninulla

Label

**HOLIDAYS RECORDS**

Format

**LP**

Catalog Number

**HOL 145LP**

UPC

769791987173



Store Price

**\$25.39**

Release Date

**02/07/25**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - A - EXPERIMENTAL**



### DESCRIPTION

Edition of 100 copies. **Acchiappashpirt** is the sound and video, poetry/poetronic collaboration between the Albanian poet and vocalist **Jonida Prifti** and the Italian sound artist **Stefano Di Trapani**. *Ninulla* was conceived as a suite of lullabies that were written and sung for, with, and by their son **Arion**. An album divided between conscious and unconscious recordings, where dream and wake merge. Despite the obvious gentle and holistic conception of *Ninulla*, the album is a deeply experimental excursion into sound practice, entirely rethinking the notion of what a lullaby might be. Drenched in a deep sense of atmosphere and reverberance, with drifting, often processed vocals floating and weaving their way through simple and seductive melodies, haunting environmental images and textures, and flirtations with playful left-field pop, the album has the unavoidable effect of catapulting you into the joyous, elemental nature of music making at its purest form, while also throwing a wrench in the cogs every step of the way. Composed and recorded by Jonida Prifti and Stefano Di Trapani. Produced by **Antonio Giannantonio** and Acchiappashpirt. Edited by Antonio Giannantonio. Mastered by **Giuseppe Ielasi**. Cover artwork by **Re Delle Aringhe**. Includes the poem "Ai miei figli e ai miei nipoti" by **Dania De Vincenzi**.

### TRACKLISTING

A1. Prima Parte (17:54)

B1. Seconda Parte (13:15)

### HIGHLIGHTS

- **Acchiappashpirt** is the sound and video, poetry/poetronic collaboration between the Albanian poet and vocalist **Jonida Prifti** and the Italian sound artist **Stefano Di Trapani**.
- *Ninulla* was conceived as a suite of lullabies that were written and sung for, with, and by their son **Arion**.
- The album is a deeply experimental excursion into sound practice, entirely rethinking the notion of what a lullaby might be.
- Includes the poem "Ai miei figli e ai miei nipoti" by **Dania De Vincenzi**.

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