

Luigi Nono
Fragmente-Stille, An Diotima

Quartetto Maurice

LUIGI NONO (QUARTETTO MAURICE)
Fragmente: Stille, An Diotima

Label

HOLIDAYS RECORDS

Format

LP

Catalog Number

HOL 144LP

UPC

769791986923



Store Price

\$26.59

Release Date

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - N - CLASSICAL



DESCRIPTION

Edition of 300 copies. Gold foil printed sleeve. Includes 12-page booklet and two leporello inserts printed on translucent paper. On the centenary of the birth of **Luigi Nono**, the **Maurice Quartet** – **Georgia Privitera** (violin), **Laura Bertolino** (violin), **Francesco Vernerio** (viola), and **Aline Privitera** (cello) – reinterprets the composition for string quartet by the Venetian composer: *Fragmente: Stille, An Diotima*, dedicated to **LaSalle Quartet** on the occasion of the thirtieth Beethovenfest in Bonn, in 1980. The driving force of inspiration must have been **Beethoven**, understood as a radical innovator of the conventions of his time. This same definition was attributed to Nono after composing this work, so much so that the critics of the time spoke of the "turning point work." An extreme chamber music work, at the same time private and political, which Nono himself summarized as follows: "I have not changed at all. Even tenderness, the private has its collective, political side. Therefore my String Quartet is not the expression of a new retrospective line in me, but rather my current position of experimentation: I want the great, rebellious affirmation with the minimum means." The edition includes a set of evocative photographs of the Giudecca in Venice – which follow the aesthetics of the fragment – realized by **Sophie-Anne Herin** and a precious musicological contribution by **Francesca Scigliuzzo**. The Maurice Quartet – active for more than twenty years in the field of experimentation between contemporary music, electronics and multimedia – joins the numerous homages that the world of music pays to Nono one hundred years after his birth with a recording work of great philological and interpretative relevance, aimed at capturing the most intimate and feverish side of one of the most significant composers of the last century.

TRACKLISTING

01. Fragmente: Stille, An Diotima (1979/1980) per quartetto d'archi - Parte 1
02. Fragmente: Stille, An Diotima (1979/1980) per quartetto d'archi - Parte 2

HIGHLIGHTS

- On the centenary of the birth of **Luigi Nono**, the **Maurice Quartet** reinterprets the composition for string quartet by the Venetian composer: *Fragmente: Stille, An Diotima*.
- The edition includes a set of evocative photographs of the Giudecca in Venice – which follow the aesthetics of the fragment – realized by **Sophie-Anne Herin** and a precious musicological contribution by **Francesca Scigliuzzo**.
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Also available:

(DS 037LP) NONO, LUIGI: *Musica Manifesto N. 1* LP [769791971967]
(NEOS 10801-2CD) NONO, LUIGI: *Guai Ai Gelidi Mostri* 2CD/SACD [4260063108013]

(NEOS 11119CD) NONO, LUIGI: *Risonanze Erranti* CD/SACD [4260063111198]

(RZ 1031-32CD) NONO, LUIGI: *Seguente* 2CD BOX [4029455103032]

(RZ 4006CD) NONO, LUIGI: *20 Jahre Inventionen V* CD [4029455400698]

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com