



## NANCY MOUNIR Nozhet El Nofous

Label  
**HOLIDAYS RECORDS**

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**LP**  
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**HOL 142LP**

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Territory  
**NORTH AMERICAN EXCLUSIVE**  
Genre  
**FILE UNDER - M - ELECTRONIC**



### DESCRIPTION

Edition of 500 copies. **Nancy Mounir's** debut album, *Nozhet El Nofous*, is a remarkable communion with ghosts. Moody, hypnotic, and sneakily catchy, the album – whose title means "Promenade of the Souls" in Arabic – explores microtonality, non-metered rhythms, and bold vulnerability through a musical dialogue between Mounir's own arrangements and the sounds of archival recordings of once-famed singers from Egypt at the turn of the 20th century. Adding her own ambient arrangements over voices haunted with passion and desire as she creates a sound that is warmly familiar but utterly new. On the album, Mounir slips into the gaps left by the lost frequencies of the aging recordings, finding space for counterpoint and harmony in a traditional sound built on monophony. Elegant melodies unfold in measured gestures as Mounir – who plays most of the instruments herself – revels in the plaintive intonations and brash lyrics of the departed singers. With layers enmeshed together, it's at times hard to pin down when the past ends and the present begins, but beneath it all is a liberating attitude of defiance that feels timeless. *Nozhet El Nofous* is brilliant in the way it explores the techniques and perspectives of a more freewheeling time period in Arabic music, before Arabic maqam (modal systems) and other musical foundations were standardized by the Middle East's cultural power brokers in the early 1930s. As she summons a rich, atmospheric landscape of tone and texture, Mounir engages an older generation of musical rebels in a creative dialogue across time and space - and the results are stunning in their ambition and beauty. Mixed by **Adham Zidan**. Mastered by **Heba Kadry**. Remastered for vinyl by **Matt Bordin** at Outside Inside Studio. Artwork by Egyptian filmmaker and photographer **Ahmad Abdalla**, with original typography and design by **Salma Shamel**. Lyrics translation by **Katharine Halls**. Includes an eight-page booklet with lyrics in English and Arabic. Featuring **Naima El Masreya**, **Saleh Abdel Hay**, **Abdel Latif El Banna**, **Mounira El Mahdeya**, **Hayat Sabry**, **Fatma Serry**, and **Zaki Mourad**.

### TRACKLISTING

01. Taala Ya Shater (with **Naima El Masreya**)
02. Khafif Khafif (with **Saleh Abdel Hay**)
03. Matkhafsh Alayya (with **Abdel Latif El Banna**)
04. Baad El Esha (with **Mounira El Mahdeya**)
05. Wallah Testahel Ya Albi (with **Hayat Sabry**)
06. Ya Einak Ya Gabayrak (with **Mounira El Mahdeya**)
07. Ana Bas Saktalak (with **Fatma Serry**)
08. Gannentini (with **Zaki Mourad**)

### HIGHLIGHTS

- **Nancy Mounir's** debut album, *Nozhet El Nofous*, explores microtonality, non-metered rhythms, and bold vulnerability through a dialogue between Mounir's own arrangements and archival recordings of once-famed singers from Egypt.
- Mounir slips into the gaps left by the lost frequencies of the aging recordings, finding space for counterpoint and harmony in a traditional sound built on monophony.
- Includes an eight-page booklet with lyrics in English and Arabic.

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