



HENRY KRUTZEN Silances

Label

HOLIDAYS RECORDS

Format

LP

Catalog Number

HOL 141LP

UPC

769791986312



Store Price

\$19.99

Release Date

07/05/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - EXPERIMENTAL



DESCRIPTION

Edition of 500 copies, screen printed cover. Includes two inserts: a replica of the original insert and the English translation. **Henry Krutzen** is a relatively shadowy figure in the history of experimental sound. Between the early '80s and the 2010s, there are only a handful of albums that bear his name, and very little information about them. A multi-instrumentalist and composer who studied percussion, saxophone, and harmony in various schools and jazz clinics across Belgium, over the years he played in a diverse range of musical projects across the idioms of jazz, new wave, heavy metal, experimental, chanson française, world music and progressive rock, before relocating to Brazil during the early 2000s. *Silances*, originally released by Igloo Records – the Belgian imprint founded in 1978 by **Daniel Sotiaux** – sitting alongside astounding and remarkably unique albums by **Leo Küpper**, **Jacques Bekaert**, **Henri Chopin**, **Arthur Pétronio**, **André Stordeur**, and numerous others, is an entirely singular gesture at the borders of sound poetry, musique concrète, and radical electroacoustic practice that draws upon disparate elements of drone, jazz, minimalism, ecstatic tribalism, and various traditions of music from across the globe. Decades on from its original release it remains as striking, unique, and compelling as it did upon its release. In a note that Krutzen penned in 2022 when he was contacted for the reissue of *Silances*, Krutzen recalls: "Since I was 16, I had been experimenting with concrete music with a technician friend and we used all a teenager's room could offer to make sounds into music: faucets, glasses of water, metal springs on ladders, objects of any kind? I had hours of recordings I pitched to Daniel [Sotiaux], to see if he was interested in making an album. I also had other ideas I wanted to be able to develop. What a joy when he accepted to work on the project! So I got to work. First, I set up a vocal improvisation quartet, and we spent long afternoons rehearsing using input I provided? We went into the studio and recorded almost two hours of improvisation, from which I then chose the best moments for the final product."

TRACKLISTING

01. Des Voix
02. La Machine
03. Des Voix
04. Froid
05. Des Voix – Un Relent De Jazz
06. L'Alpiniste
07. Des Voix
08. Chaud
09. Des Voix

HIGHLIGHTS

- **Henry Krutzen's** *Silances* is an entirely singular gesture at the borders of sound poetry, musique concrète, and radical electroacoustic practice that draws upon disparate elements of drone, jazz, minimalism, ecstatic tribalism, and various traditions of music from across the globe.
- Krutzen is a multi-instrumentalist and composer who has played in a diverse range of musical projects across the idioms of jazz, new wave, heavy metal, experimental, chanson française, world music and progressive rock.
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