

Oh! Uomo

ANDREA PENSO Oh! Uomo

Label

HOLIDAYS RECORDS

Format

LP

Catalog Number

HOL 139LP

UPC

769791986930



Store Price

\$25.39

Release Date

11/22/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC



DESCRIPTION

Limited edition of 100 copies. Engraved title. Two beautiful tape-loop pieces by **Andrea Penso** (Italy, 1985), previously released on tape by **Canti Magnetici**. "Oh! Uomo (Parte I)" is a composition based on a fragment of **Béla Bartók's** "Der Stampfer (Stamping Dance)," from his folk music studies. The opening sequence, recorded on magnetic tape, was cut and transformed into a tape loop, then manipulated analogically and digitally to change its tone and progression. "Oh! Uomo (Diaspora)" consists of two overlapped and manipulated tape loops: the former created from an Armenian folk melody for harmonium solo recorded in the early 20th century, the latter from a modern dance audio cassette, found by chance in a van parking lot in Turin. This piece, deeply inspired by the work of **Angela Ricci Lucchi** and **Yervant Gianikian**, is dedicated to them. Mastered by **Giuseppe Ielasi**.

TRACKLISTING

01. Oh! Uomo (Parte I)
02. Oh! Uomo (Diaspora)

HIGHLIGHTS

- Two beautiful tape-loop pieces by **Andrea Penso** (Italy, 1985), previously released on tape by **Canti Magnetici**.
- "Oh! Uomo (Parte I)" is a composition based on a fragment of **Béla Bartók's** "Der Stampfer (Stamping Dance)," from his folk music studies. "Oh! Uomo (Diaspora)" consists of two overlapped and manipulated tape loops: the former created from an Armenian folk melody for harmonium solo recorded in the early 20th century.
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