



## USTAD NOOR BAKHSH Jingul

Label

**HIVE MIND RECORDS**

Format

**LP**

Catalog Number

**HMRLP 026LP**

UPC

604565733986



Store Price

**\$23.39**

Release Date

**01/19/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - B - WORLD**



Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

Hive Mind Records have worked with **Honiunhoni** to bring you a vinyl version of *Jingul* by **Ustad Noor Bakhsh**. The album contains six exclusive solo tracks unavailable anywhere else. This is the debut solo release of Benju maestro, Ustad Noor Bakhsh, from the Makran Coast of Balochistan. The album is named *Jingul*, after a bird that often frequents Noor's house, and whose songs inspired the last track on this release – an original by Noor. The album was recorded live on location, over a memorable sunset on the Shadi Kaur creek, close to Noor's village, near Pasni, Balochistan. Noor plays an Electric Benju, amplified using an old pick up and Phillips amp that he found in a market in Karachi three decades ago. The Benju is said to have once been a Japanese children's toy called the Taishōgōto. At some point in the 20th century, it was modified and naturalized by Baloch musicians who made it in to a refined folk instrument for themselves. Balochistan straddles the space between modern day Pakistan and Iran but its music, particularly that of Makran, evokes the well documented migrations and seafaring; historical intimacies with Africa, Persia, and Arabia, via the greater Indian Ocean world. It is this world that Noor's music wanders through.

### TRACKLISTING

01. Kalam Lolo
02. Koyhari
03. Bundar Nari
04. Des
05. Arabi English
06. Maanj
07. Marwa
08. Shahbaz Qalandar
09. Zahirok
10. Kurdi
11. Jingul

### HIGHLIGHTS

- Vinyl version of *Jingul* by Benju maestro **Ustad Noor Bakhsh**, containing six exclusive solo tracks unavailable anywhere else.
- Noor plays an Electric Benju, amplified using an old pick up and Phillips amp that he found in a market in Karachi three decades ago.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)