



LOS SIQUICOS LITORALEÑOS Medianos Exitos Subtropicales Vol. 2: El Relincho Del Tiempo

Label

HIVE MIND RECORDS

Format

LP

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - WORLD



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DESCRIPTION

The unique and magical sound of **Los Siquicos Litoraleños** (The Psychics of El Litoral), fermented in the rural north of Argentina, land of gauchos (Argentine cowboys), mate tea, chamamé folk music, and Psilocybe Cubensis. In this remote region, cut off from the fashions of the city, Los Siquicos were able to nurture their obsessions, hone their craft, and develop a singular style that takes the traditional chamamé folk music of rural Argentina, then throws it in a blender with Latin-American cumbia and chicha, the tropicalia of **Os Mutantes** and **Tom Zé**, the free music of **Sun Ra**, **Captain Beefheart**, **The Residents**, UFO conspiracies, radical philosophy, and a strong dose of the absurd. Out in the hinterlands, they fully embraced the spirit and ethic of DIY punk, gaining a reputation for wild, open air shows on the backs of flatbed trucks, or from makeshift set-ups in village squares and at local fêtes and fairs, where confused locals half recognize the twisted sound of a chamamé beamed in from another planet. Hive Mind Records are delighted to help bring *Medianos Éxitos Subtropicales Vol. 2: El Relincho Del Tiempo* (Medium Subtropical Hits Vol. 2: The Neigh of Time) out into the world. The album features a number of brand-new songs alongside tracks chosen from Los Siquicos' extensive archive of home recordings. *El Relincho Del Tiempo* contains the soupy dub-cumbia of "Para Ser Un Gran Hombre", the fantasy radio-hit "La Danza Del Brontosaurio", and the shamanic ecstasy of "Los Ninos Del Brasil" or "Dostoyevski En El Minimercado". Los Siquicos Litoraleños invite you to take a leap into their world in which the sounds of the future and the past blur into one, where the music of the whole planet is digested and spat out in new shapes, where the noise is joyful.

*"... a unique triumph of homegrown rural psychedelia, standing alone on the edge of an uncharted vanguard... Los Siquicos Litoraleños are the contemporary group you keep hoping exist, but can never find. If you were to reach for spiritual comparisons, you wouldn't be forgetting the most spirited moments from **Sun City Girls**, **Butthole Surfers**, **Faust**, **Os Mutantes**, **Captain Beefheart** or **The Residents**." -Mark Gergis*

TRACKLISTING

- A1. Para Ser Un Gran Hombre
- A2. Chamamacolico
- A3. El Relincho Del Tiempo
- A4. La Danza Del Brontosaurio
- A5. El Hombre Y Sus Circunstancias
- A6. Potro Panzudo
- A7. Dostoyevski En El Minimercado
- A8. La Vida Misma
- B1. Fanfarria Citrica
- B2. El Lagarto
- B3. Los Ninos Del Brasil
- B4. El Rey Apatico
- B5. Otro Momento De Reflexion
- B6. Alo Kuwait
- B7. Para Atras Para Atras
- B8. Asado De Por Medio
- B9. El Tiempo Simultaneo

HIGHLIGHTS

- The unique and magical sound of **Los Siquicos Litoraleños** (The Psychics of El Litoral), fermented in the rural north of Argentina.
- A singular style that takes the traditional chamamé folk music of rural Argentina, then throws it in a blender with Latin-American cumbia and chicha, the tropicalia of **Os Mutantes** and **Tom Zé**, the free music of **Sun Ra**, **Captain Beefheart**, **The Residents**, UFO conspiracies, radical philosophy, and a strong dose of the absurd.
- *Medianos Éxitos Subtropicales Vol. 2: El Relincho Del Tiempo* (Medium Subtropical Hits Vol. 2: The Neigh of Time) features a number of brand-new songs alongside tracks chosen from Los Siquicos' extensive archive of home recordings.

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