



SLIKBACK

Lasakaneku / Tomo

Label

HAKUNA KULALA

Format

2LP

Catalog Number

HK 014LP

UPC

N/A

List Price

\$30.98

Release Date

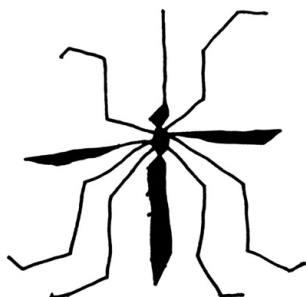
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - WORLD



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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Ascendant star of the new global underground, **Slikback** wraps up his first two digital-only EPs with three killer bonus cuts on a vinyl premiere for Hakuna Kulala, his prized sublabel of Nyege Nyege Tapes. Hailing from Nairobi, Kenya via Kampala, Uganda, Slikback has rapidly attracted a wave of attention to his undulating mutations of current club styles, as found on the *Lasakaneka* and *Tomo* EPs between 2018-2019. Due to popular demand both those EPs now make their vinyl debut, packaged along with three previously unreleased zingers to weigh in the most significant showcase of Slikback's acclaimed style and pattern in club circulation right now. Distilling a range of inspirations from local East African hip hop to Congolese rhythms and Gqom's cold percussion, plus influence from US trap and footwork, and the subbass common to JA and UK soundsystem cultures; Slikback's music has arrived at a grippingly powerful sound which, while singular, is also entirely symptomatic of the thrilling styles emerging from Central Africa right now, and after many years of underrepresentation in the shadow of West and South African styles which have been popularized around the world. On his debut *Lasakaneka* EP, Slikback swaggers from icy, robotic dancehall in "Acid" to a gripping fusion of footwork and Gqom with a jungle bent in "Bantu Zen", and dancehall techno drill on "Ascension", along with the palpitating footwork pressure of "Venom", and a nervy new ace in the itchy step of "Shell". The follow-up of 2019's *Tomo* meanwhile represents a mean progression of his sound; exerting a firmer control of his scudding bass rudeness in "Sonshitsu", and the dissonant synth tone of "Gemini", while the syncopated gabber styles of "Zuhura" and "Rage" give way to almighty exclusive joints in the hard seam of trap called "Kite", and the **Equiknoxx**-gone-psycho styles of "Senshi". If you're new to Slikback, trust this double-LP is the perfect place to get acquainted with his lucid, hi-tech madness, before checking for the full-frontal futurism of his two new EPs in collaboration with **Svbkvlr**'s **Hyph1 1e**, **Yen Tech**, and **Osheyack**. But if you've already heard Slikback's EPs, his Boiler Room at Nyege Nyege Festival, or witnessed his European tour dates, there's surely no need to overstate the crucial nature of this "early years" double-LP compilation. Mastered and cut by **Rashad Becker** at Dubplates & Mastering, Berlin. Purple vinyl; edition of 500.

TRACKLISTING

01. Acid
02. Bantu Zen
03. Ascension
04. Just I
05. Venom
06. Shell
07. Sonshitsu
08. Gemini
09. Kyokai
10. Kite
11. Karum
12. Zuhura
13. Rage
14. Senshi

HIGHLIGHTS

- **Slikback**'s vinyl debut – this "early years" double-LP compilation includes his pair of acclaimed Hakuna Kulala EPs, the *Lasakaneka* and *Tomo*, plus a trio of exclusive new bangers.
- Incendiary new club mutations from East and Central Africa, compatible with Gqom, trap, speedcore, dancehall.
- Mastered and cut by **Rashad Becker** at Dubplates & Mastering, Berlin.
- Purple vinyl; edition of 500.

Press Contact: publicity@forcedexposure.com