

LES CYCLADES Glika

Label HI SCORES

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Genre

FILE UNDER - L - ELECTRONIC



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DESCRIPTION

In 2020, confined to the neighborhoods of Yser and Mystère in Brussels, Alex and Ludo dream of Greek islands, of scorching sun on their skin, of salty baths, chilled ouzo and braised octopus. But everywhere, time stands still. Must one necessarily move to travel? To levitate? In the absence of Elsewhere, the Franco-Canadian duo will compose the imaginary soundtrack to their escape. Glika (which means "sweet" in Greek) perfectly synthesizes the musical influences of Les **Cyclades:** a cosmic saxophone inherited from Alex's dub and free jazz past, an architect-pastry chef-botanist from Normandy, and Ludo's "Balearic" tracks, a musician-performer-wine lover who frequented his first raves in 1995 in Houston, Texas. From a hedonistic encounter on a friendly terrace in the 19th arrondissement of Paris to their chosen exile in Brussels, these hypersensitive jacksof-all-trades first danced and mixed records. Featuring phantasmagorical sonic territories, where cinema and poetry meet more or less human voices, brass instruments, synthesizers and analogue drum machines. From one track to another, there are interludes influenced by Xenakis, Vangelis, and Jean-Michel Jarre.

TRACKLISTING

A1. Glika (0:35)

- A2. Yser Mystère (4:56)
- A3. Alocasia (7:09)
- A4. Short Hero (1:05)
- A5. Épigone (10:08)
- B1. Parc fou (4:50)
- B2. DRAM (7:48)
- B3. Niko (2:20)
- B4. Pame! (5:53)
- B5. Glossa (2:43)

HIGHLIGHTS

- Glika perfectly synthesizes the musical influences of Les Cyclades: a cosmic saxophone inherited from Alex's dub and free jazz past and Ludo's "Balearic" tracks.
- Featuring phantasmagorical sonic territories, where cinema and poetry meet more or less human voices, brass instruments, synthesizers and analogue drum machines.
- RIYL: Xenakis, Vangelis, and Jean-Michel Jarre.

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