



PETER KNIGHT & AUSTRALIAN ART ORCHESTRA *Crossed & Recrossed*

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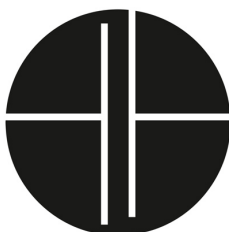


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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Crossed & Recrossed presents two works composed by **Peter Knight** and inspired by mappings of imagined places by iconic Australian novelist, **Gerald Murnane** and Italian master, **Italo Calvino**. Simultaneously celebrating and deconstructing the tropes of minimalism, *Crossed & Recrossed* creates a series of musical mirages that form on an endless sonic horizon, reflecting and reimagining the wide-open spaces described in Murnane's iconic novel, *The Plains* and the labyrinthine streets of Calvino's *Invisible Cities*. Peter Knight's work sets up a post-minimal logic that refracts and disintegrates as you listen. The instrumentation of the chamber jazz orchestra is expanded with the unexpected additions of turntables, a reel-to-reel tape machine and live laptop signal processing. The sounds of acoustic instruments and voices are interwoven with field recordings cut onto vinyl and are filtered and augmented as Knight plays with your perceptions of what is heard and what is imagined. Time folds into itself in a very Calvino-esque manner, leaving you with the trace residue of moments half remembered.

As Artistic Director of one of Australia's leading contemporary music ensembles, the Australian Art Orchestra (AAO), Peter Knight has emerged as a significant force in contemporary music, initiating commissions, collaborations and performances with a diverse range of artists including recently: **Anthony Braxton**, **Nicole Lizée**, **Amir ElSaffar** and **Alvin Lucier**. He has also performed his works with the Orchestra at major international festivals.

The Australian Art Orchestra was formed in 1994 and is Australia's leading contemporary music ensemble. It explores the meeting points between disciplines and cultures, and imagines new musical forms to reflect the energy and diversity of 21st century Australia.

Crossed & Recrossed features an embarrassingly rich list of performers including: **Simon Barker** (drums), **Erkki Veltheim** (violin), **Joe Talia** (Revox tape machine), **Vanessa Tomlinson** (vibraphone), **Tilman Robinson** (electronics) and **Andrea Keller** (piano), to name just a few.

This deluxe gatefold edition features a reproduction of a new original text by Gerald Murnane. Mastered and cut by **Helmut Erler**, Dubplates & Mastering Berlin. "Tip On" gatefold; includes download.

TRACKLISTING

01. The Plains
02. Diomira

HIGHLIGHTS

- *Crossed & Recrossed* presents two works composed by **Peter Knight** and inspired by mappings of imagined places by iconic Australian novelist, **Gerald Murnane** and Italian master, **Italo Calvino**.
- Peter Knight's work sets up a post-minimal logic that refracts and disintegrates. The instrumentation of the chamber jazz orchestra is expanded with the unexpected additions of turntables, a reel-to-reel tape machine and live laptop signal processing.
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Official web site:

<http://peterknightmusic.com/>

Press Contact: publicity@forcedexposure.com