



MUSIQUE INFINIE Earth

Label

HALLOW GROUND

Format

LP

Catalog Number

HG 2401LP

UPC

602343041797



Store Price

\$19.39

Release Date

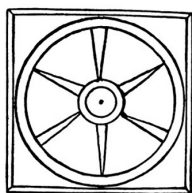
04/05/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - M - SOUNDTRACK



DESCRIPTION

Musique Infinie is the collaborative project of **Manuel Oberholzer** a.k.a. **Feldermelder** and **Noémi Bu''chi**. Their album *Earth*, released through the Hallow Ground label, is based on a spontaneously composed live score for **Alexander Dovzhenko's** groundbreaking 1930 silent movie *Zemlya* ("Earth") created for the 24th edition of the VIDEOEX festival for experimental film. Frequently cited as a masterpiece of early 20th century filmmaking, the movie deals with the collectivization of Ukraine's agriculture. The Swiss duo complemented it with atmospherically rich electronic soundscapes that are both deeply immersive and highly evocative. As a stand-alone music release, the two-piece *Earth* album captures the essence of Bu''chi and Oberholzer's collaboration that is marked by mutual trust and musical versatility that puts them in a state of "togetherness trance," as they call it. Oberholzer has been highly productive as a composer, musician, sound designer, and installation artist in recent years, releasing a slew of solo albums as well as a variety of collaboration records with artists such as **Sara Oswald** and **Julian Sartorius**. Bu''chi has recently debuted as a solo composer and sound artist working with electroacoustic techniques to create a »symphonic maximalism for "the end of the world," as she dubs it. Both are prolific and versatile artists with a penchant for working conceptually, however their collaboration as **Musique Infinie** is an improvisational and thus by design an intuitive one. Their sessions start with an exchange on emotions and thoughts rather than theoretical questions or aesthetic debates. When they get to work, they rarely talk. They approached *Earth* the same way, improvising freely together and using only a few select samples from the film's original score in the process. Their open-ended approach is marked by an aesthetic ambivalence that perfectly corresponds with the movie's own inherent contradictions. Dovzhenko approached his socio-political subject with poetic imagery and philosophical rigour, juxtaposing notions of traditionality with the depiction of modernity. Bu''chi and Oberholzer accordingly work with motives that at once seem anthemic and elegiac, working with sounds and musical motives that evoke a sense of familiarity in one moment before transforming into something futuristic and uncanny in the next. Their score for *Zemlya* is not to be understood as a mere interpretation of the movie, but rather a re-narration or even re-negotiation of its aesthetic and emotional qualities under their very own terms.

TRACKLISTING

A1. Creation (14:25)

B1. Destruction (12:53)

HIGHLIGHTS

- **Musique Infinie** is the collaborative project of **Manuel Oberholzer** a.k.a. **Feldermelder** and **Noémi Bu''chi**.
- *Earth*, released through the Hallow Ground label, is based on a spontaneously composed live score for **Alexander Dovzhenko's** groundbreaking 1930 silent movie *Zemlya* ("Earth").
- The Swiss duo complemented the film with atmospherically rich electronic soundscapes that are both deeply immersive and highly evocative.

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