



GLAS Kisses Like Feathers

Label

HFN

Format

LP

Catalog Number

HFN 164LP

EAN

4250382451570



4 250382 451570

Store Price

\$18.79

Release Date

03/15/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ROCK

hfn

DESCRIPTION

Lisbet Fritze and **Louise Foo** have shared artistic trajectories for half of their lives, having been two thirds of pop noir purveyors **Giana Factory**. As **Glas**, the duo reveals a patchwork of everyday observations rooted in significant life changes: moving countries, becoming a mother, keeping sane with and without a significant other. The music conveys a quest for balance, riding the line between doomy drama and playing it cool. Their ten-song, self-produced debut, *Kisses Like Feathers* comes through Hamburg's HFN Music. All lyrics, vocals and instruments were performed by Glas, and recorded in their studio. The album was mixed by **Anders Trentemøller**, with artwork by **Brunswicker** studio. The Copenhagen-based duo have never been short on inspiration. Lisbet has lent her vocal and guitar talents to **Trentemøller**, in both the studio and on stage. Louise has explored immersive music with avant-pop project **SØSTR**, along with her sister, **Sharin Foo** of **The Raveonettes**. Lisbet's other life involves architectural design. Louise works with sound installations in a visual arts context. The musical ideas of these two polymaths find coherence in the newly-formed Glas. *Kisses Like Feathers* embody Nordic duality. Dark at times, it also presents with an open ethereality. Some songs feel tailor-made for a club's sound system. Others lend themselves to intimate, headphone moments. While Lisbet and Louise's harmonious vocal stack is the common thread throughout the album, the musical fabric is interlaced with acoustic, electric, and electronic instruments. Lo-fi piano and acoustic guitars share a reciprocal space with rich, synthetic orchestration. Galloping, modern rhythms and folk arrangements are often featured in the same song. These elements, and so many others, buttress the pair's hymns.

TRACKLISTING

- A1. Two Hearts
- A2. Midnight Fay
- A3. Melting Point
- A4. Secret Sharing
- A5. Hungry Moon
- B1. Lunar Lander
- B2. Reclaim The Night
- B3. Nightmares
- B4. Spell
- B5. Tall Ship

HIGHLIGHTS

- **Glas (Lisbet Fritze and Louise Foo)** present their ten-song, self-produced debut *Kisses Like Feathers*.
- Lisbet and Louise's harmonious vocal stack is the common thread throughout the album, and the musical fabric is interlaced with acoustic, electric, and electronic instruments.
- Lo-fi piano and acoustic guitars share a reciprocal space with rich, synthetic orchestration. Galloping, modern rhythms and folk arrangements are often featured in the same song.

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