

JAZZ IN BRITAIN '68-'69

featuring poll winners

JOHN SURMAN
ALAN SKIDMORE · TONY OXLEY

With KENNY WHEELER
JOHN TAYLOR
MIKE OSBORNE
HARRY BECKETT
MALCOLM GRIFFITHS
ALAN JACKSON
And HARRY MILLER



JOHN SURMAN, ALAN SKIDMORE, TONY OXLEY Jazz In Britan '68 '69

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ENDLESS HAPPINESS

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Genre

FILE UNDER - S - JAZZ



DESCRIPTION

John Surman's *Jazz in Britain '68-'69* is an overview disc of his '60s band and one of the more enjoyable vintage British jazz records. These tunes come from several different sessions recorded in the late sixties, as evidenced by the alternate drummers – **Alan Jackson** and **Tony Oxley** – and the use of different instrumentation, like the three-horn modal piece "Bouquet Garni," from 1968 that places Surman in the company of only two other horn players – **Alan Skidmore** and **Mike Osborne** – and no rhythm section, in the configuration that would emerge in the mid-'70s as **S.O.S.** For most of the other tracks, Oxley is the drummer, **Kenny Wheeler** plays flugelhorn, and **John Taylor** plays piano (acoustic and electric). The music here is all over the place stylistically, but it hardly matters because all the players are fully engaged, and as an ensemble, they all shine and were seemingly looking forward to the impact the new jazz would have.

TRACKLISTING

A1. Bouquet Garni (3:19)

A2. Shepherd Oak (7:20)

A3. Bessie (12:57)

B1. Circles On Ice (11:07)

B2. Winter Song (7:11)

HIGHLIGHTS

- **John Surman's** *Jazz in Britain '68-'69* is an overview disc of his '60s band and one of the more enjoyable vintage British jazz records.
- These tunes come from several different sessions recorded in the late sixties, as evidenced by the alternate drummers – **Alan Jackson** and **Tony Oxley** – and the use of different instrumentation, like the three-horn modal piece "Bouquet Garni," from 1968 that places Surman in the company of only two other horn players – **Alan Skidmore** and **Mike Osborne**.

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