

# BOLDER DAMN Mourning

Label

**GUERSSEN RECORDS** 

**Format** 

LP

Catalog Number

**GUESS 142LP** 

EAN

4040824084806



Store Price

\$18.39

Release Date

12/09/14

Territory

**NORTH AMERICAN EXCLUSIVE** 

Genre

**FILE UNDER - B - ROCK** 



Exclusively Distributed by

## FORCED EXPOSURE

219 Medford Street, Malden, MA 02148 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

#### DESCRIPTION

**Bolder Damn**'s 1971 album *Mourning* is an absolute monster among U.S. hard rock private pressings. Hailing from Florida, Bolder Damn boasted an ultra-heavy, "raw-in-your-face" sound with devastating fuzzed-out guitar, a solid rhythm section, and manic vocals. First discovered and reissued by the legendary Rockadelic label in 1990, the album has gained a cult status among new fans of '70s proto-doom and hard rock sounds since then. Bringing it back into print after many years, Guerssen presents the definitive vinyl reissue of *Mourning*, featuring original artwork and fold-out insert with liner notes, interview with singer **John Anderson**, and rare pictures. Remastered sound. Highly recommended if you like **Sabbath**, **Blue Cheer**, **Pentagram**, **MC5**, **Sainte Anthony's Fyre**.

#### TRACKLISTING

- A1. Brtcd
- A2. Got That Feeling
- A3. Monday Mourning
- A4. Rock On
- A5. Find a Way
- B1. Breakthrough
- B2. Dead Meat

### HIGHLIGHTS

- Guerssen presents a reissue of **Bolder Damn**'s 1971 American hard rock album *Mourning*, previously out of print for many years.
- Bolder Damn have become legendary for their ultra-heavy sound featuring devastating fuzzed-out guitar, a solid rhythm section, and manic vocals.
- First reissued by Rockadelic Records in 1990.
- Features original artwork and fold-out insert with liner notes, interview with singer **John Anderson**, and rare pictures.
- Remastered sound.
- For fans of Black Sabbath, Blue Cheer, Pentagram, MC5, and Sainte Anthony's Fyre.
- "Bolder Damn produced a surprisingly assured and accomplished set of fuzzladen bad trip boogie with a touch of proto-metal, which laid mostly unheard outside local followers of the flame until their latter day discovery."

-Jeremy Cargill, Ugly Things

Press Contact: eric@forcedexposure.com