



NOAH Brain Suck (Expanded Edition)

Label
GUERSSEN RECORDS

Format
CD
Catalog Number
GUESS 064CD
EAN
4040824090333



Store Price
\$11.99

Release Date
07/09/21

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - N - ROCK

Format
2LP
Catalog Number
GUESS 172LP
EAN
4040824090326



Store Price
\$26.39

DESCRIPTION

Fabulous US hard-psychedelic album by **Noah**, recorded in 1972 but never released at the time. Expanded to a double set including the **Sound Barrier** (pre-Noah) sought-after garage-psych 45s plus unreleased demos, '67-71. Formed in the late '60s in Salem, Ohio, out of the ashes of two garage bands, the **Markees** and the **Sound Barrier** (of the legendary "Hey, Hey" 45 on Zounds), Noah consisted of **Mark Scheuring** (guitar, lead vocals), **Larry Davis** (drums), **Paul Hess** (bass, backup vocals), and **Danny Hall** (keyboards, backup vocals). In 1972, the band recorded in just two days a concept album titled *Brain Suck* at Cleveland Recording studios with engineer/producer **Ken Hamann (Grand Funk Railroad, James Gang)**. Noah's music was dark and heavy, dominated by killer Hammond organ, hard guitar and powerful vocals. This is truly a major find for anyone into hard psychedelia. The LP sessions were never released properly (in fact a truncated vinyl edition with some songs missing and late **Sound Barrier** demos added was released in 1995 by **Al Simones** on his Head Records label, without the band's knowledge) so this is the first time that the *Brain Suck* album is released as originally intended by the band. Features the original *Brain Suck* album by Noah, as originally recorded in 1972. Also features late **Sound Barrier** (pre-Noah) demos from 1968 (which are killer, prime cut garage-psych with ripping fuzz and organ) plus the two **Sound Barrier** 45s from 1967/68 on Zounds/United Audio and a couple of cool previously unreleased Noah home demos from 1971. Master tape sound and insert with rare photos and liner notes by **Plastic Crimewave**.

In the words of **Steve Krakow** (Plastic Crimewave): "... it conjures the heavy, doomy vibe of **Blue Cheer's** 'Fruit and Icebergs' suite; the bluster of **Sir Lord Baltimore** (but maybe with **Keith Emerson** on keys); and a biker ferocity found on the **Fraction Moon Blood LP**. I'm also imagining **Steppenwolf, Iron Butterfly**, or **Vanilla Fudge** on some bad drugs with a **Mothers-like** malignance."

TRACKLISTING

01. Brainsuck
02. Avocados Grumbled
03. Goodbye Earth
04. Wish I Knew My Name
05. Maybe You've Changed / Trouble / Still No Reason
06. Why Should I Care (Demo)*
07. We Wanna Be Free (Demo)**
08. Nature's Lament (Demo)**
09. Hey, Hey*
10. (My) Baby's Gone*
11. I Can't Explain*
12. Greasy Heart*
13. Black Mother Nature (Demo)**

*as **Sound Barrier**.

** as **Noah**.

HIGHLIGHTS

- Fabulous US hard-psychedelic album by **Noah**, recorded in 1972 but never released at the time.
- Expanded to a double set including the **Sound Barrier** (pre-Noah) sought-after garage-psych 45s plus unreleased demos, '67-71.
- RIYL: **Blue Cheer, Sir Lord Baltimore, Fraction, Iron Butterfly, Steppenwolf**.
- Master tape sound and insert with rare photos and liner notes by **Plastic Crimewave**.
- Double LP version comes in a gatefold sleeve; includes download card.

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