



TULEJE Puste Ulice

Label

GUSSTAFF RECORDS

Format

CD

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\$11.39

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ROCK

gusstaff records
muzyka (nie)potrzebna
www.gusstaff.com

DESCRIPTION

The band **Tuleje** consists of **Gosia Zagajewska**, **Ksawery Wójcinski**, and **Wojtek Kurek**. Their original arrangement of folk music from eastern Greater Poland is filled with deep respect for the original material, and at the same time expresses their subjective view of tradition. A bold look, full of references to jazz, blues, early music and free improvisation. The repertoire was based on folk melodies from the Konin area – from the villages of Babiak, Kramsk and Osiek Wielki. The lyrics were written by the singer and poet, **Gosia Zagajewska**. Creators coming primarily from the world of improvisation and jazz propose a new, non-obvious and uncompromising reinterpretation of traditional music, with a mood and sound loosely referring to artists such as **Tom Waits** or **Nick Cave**. The arrangements are largely based on rhythm, trance, looping, but also on improvisation, from which the tradition of rural music-making largely derives. The band's second album *Puste ulice* ("Empty Streets") is a well-thought-out, intense and coherent whole, consisting of both soothing ballads and short, dynamic songs with hints of punk or free jazz. The trio consistently familiarizes listeners with an uncompromising reinterpretation of traditional music, while surprising them with fresh, mature and bold ideas.

TRACKLISTING

01. Warzachew
02. Zaluzja
03. Bluszcz
04. Liszaj
05. Strzecha
06. Miazsz
07. Drzazga
08. Kurz
09. Wrzatek

HIGHLIGHTS

- The band **Tuleje** consists of **Gosia Zagajewska**, **Ksawery Wójcinski**, and **Wojtek Kurek**.
- Their original arrangement of folk music from eastern Greater Poland is filled with deep respect for the original material, and at the same time expresses their subjective view of tradition. A bold look, full of references to jazz, blues, early music and free improvisation.
- The arrangements are largely based on rhythm, trance, looping, but also on improvisation, from which the tradition of rural music-making largely derives.
- RIYL: **Tom Waits**, **Nick Cave**.

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