



TITO PUENTE AND HIS ORCHESTRA Mambo Gozon: The RCA Years 1949-1960

Label

GROSSO! RECORDINGS

Format

2LP

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Territory

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Genre

FILE UNDER - P - WORLD

Grosso!
Recordings

DESCRIPTION

A collection with a very specific criterion: to bring together the best songs that exemplify the model of what would later be known as salsa. **Tito's** sessions at RCA produced the highest quality and sounding recordings of the epoch, and are up to today's sound standards. 24 tracks compiled from the best dancefloor tracks from Tito's golden era that easily adapt to the aesthetics of modern salsa.

Featuring: **Santos Colón, Vicentico Valdés, Alfredito Valdés, Vitin Avilés, Yayo "el Indio,"** and **Tony Molina.** Complete liner notes Spanish/English by collector and DJ, **Pablo "Bongohead" Yglesias.** Format designed for DJ's, collectors and general public. Though it may seem obvious or perhaps even a fool's errand to dedicate a compilation to this theme, since everything Tito recorded was full of "salsa y sabor" (sauce and flavor), it's actually perhaps the first of its kind in that every recording here is specifically chosen for today's salsa dancers, in whichever style they choose to dance, with an emphasis on the guaguancó rhythm and mambo arrangement. Tito's RCA sessions produced the most high quality, incredible sounding recordings of the epoch, and they more than hold their own by today's sonic standards. For this reason, Grosso has collected two dozen of Tito's finest golden era nuggets for the dance floor, with a concerted emphasis on midtempo numbers with clear percussion patterns that easily fit the modern salsa aesthetic. Many of these tracks, such as "Cuando Te Vea," "Complicación," "Agua Limpia Todo," "Con Sandunga," and "Guaguancó Margarito" are directly connected to traditional Afro-Cuban rumba or Santería rituals through their original composers, rhythm structure, lyrical content and melodies. Indeed, they could all be performed – and some were – as strictly percussion and vocal rumbas, but the real difference is what Tito Puente did with the instrumentation, arrangements, vocals and pacing, turning them into the big band extravaganzas that caused "mambo mania," routinely working his audiences into a frenzy on the dance floor.

TRACKLISTING

- | | |
|----------------------|--------------------------------|
| A1. Mambo Gozón | C1. Guancona |
| A2. Cuando Te Vea | C2. A Gozar Timbero |
| A3. Complicación | C3. Guaguancó Margarito |
| A4. Agua Limpia Todo | C4. Cuál Es La Idea |
| A5. Saca Tu Mujer | C5. Oye Mi Guaguancó |
| A6. Hong Kong Mambo | C6. Que Será (What Is It?) |
| B1. Baila Como Es | D1. Ariñanara |
| B2. Cua Cua | D2. Para Que Sufran Los Pollos |
| B3. Con Sandunga | D3. Tú No Eres Nadie |
| B4. El Cayuco | D4. Cao Cao Mani Picao |
| B5. Separála También | D5. Ran Kan Kan |
| B6. Three D Mambo | D6. Picadillo |

HIGHLIGHTS

- A collection with a very specific criterion: to bring together the best songs that exemplify the model of what would later be known as salsa.
- **Tito's** sessions at RCA produced the highest quality and sounding recordings of the epoch, and are up to today's sound standards. 24 tracks compiled from the best dancefloor tracks from Tito's golden era that easily adapt to the aesthetics of modern salsa.
- Complete liner notes Spanish/English by collector and DJ, **Pablo "Bongohead" Yglesias.** Format designed for DJ's, collectors and general public.

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