



THE JONNY HALIFAX INVOCATION Acid Bluus Raags Vol.2

Label

GOD UNKNOWN RECORDS

Format

LP

Catalog Number

GODUNK 110LP

EAN

5063176029317



Store Price

\$19.99

Release Date

04/26/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - H - ROCK



• GOD UNKNOWN •

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DESCRIPTION

Acid Blüüs Räägs Vol.2 is the latest evolution of the sound of 2022's *Volume 1* (GODUNK 077LP). *Volume 2* builds on the skronk blues guitar, sax and electronic drones of its predecessor, to explore cosmic free jazz, concrete exotica and dub, channeling influences of **Moondog**, **Terry Riley**, **75 Dollar Bill**, and **Wolf Eyes**. Playing like the imagined film soundtracks to a dystopian, re-wilded, post eco crash world in the style of **Tarkovsky's** *Stalker* and *Solaris*, **Jodorowsky's** surreal desert western *El Topo*, or the early novels of **JG Ballard**. This new collection sees the addition of minimal analogue drum machine loops as well as live instrumental contributions from the new players of the ever-evolving Invocation band, plus some superstar guest contributors. Featuring five brand new tracks, including the forthcoming single, "Cosmic Fanfare." The new album was mixed by **Alex McGowan** (aka **Captain Future**) of Space Eko Studios and features Invocation band regulars **Rick Jensen** of **Apocalypse Jazz Unit**, **Skronk** and **Oneirologist** on sax and bass clarinet, **Will Emms** aka **Tiki Eerie** on melodica, horns and claviola, plus special guest appearances from **Duke Garwood** on clarinet and **Mikey 'Moondog' Chestnut** of **Snapped Ankles** on bass synth. **Jonny Halifax** is a primitivist free blues outsider, sonic shaman of the acid fuzzed lap steel guitar, demented blower of the howling harmonica of doom. His new band project now combines avant swamp blues heaviness with cosmic free jazz experimentalism in a fluid collective of godless raag brut improvisations – sonic visions of an hallucinatory apocalyptic near future. Inspired by **Henry Flynt's** avant bluegrass experiments fusing country blues with eastern acoustic musical stylings and **Spacemen 3's** contemporary sitar music, **The Jonny Halifax Invocation** build hypnotic instrumental soundscapes using lap steel and homemade slide guitars, harmonica and alto sax. Underpinned by layers of acoustic and electronic drone instruments and fed through an arsenal of pedalboard electronics that would make Kevin Shields weep, the blues are transmogrified, unhinged, reduced and re-imagined as intoxicating, trance-inducing, feedback-drenched noise paintings. The Jonny Halifax Invocation follows Jonny's junkshop skronk blues one man band **Honkeyfinger**, and the **Julian Cope** endorsed gospel fuzz psychedelia of **Jonny Halifax & The Howling Truth**, whilst not forgetting his ambient drone metal side project; **Deathenteredinererror**. His musical CV also includes studio contributions to tracks by **Andrew Weatherall's** *Two Lone Swordsmen*, UK metal behemoths **Orange Goblin**, **Heck**, and **Melting Hand**.

TRACKLISTING

01. Cosmic Fanfare
02. Fever Dawn
03. Wail of the Dead Woods
04. The Sun and the Red Sands
05. Celestial Symphony in D

HIGHLIGHTS

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- Inspired by **Henry Flynt's** avant bluegrass experiments fusing country blues with eastern acoustic musical stylings and **Spacemen 3's** contemporary sitar music, **The Jonny Halifax Invocation** build hypnotic instrumental soundscapes using lap steel and homemade slide guitars, harmonica and alto sax.
- RIYL: **Moondog**, **Terry Riley**, **75 Dollar Bill**, **Wolf Eyes**.

Also available:

(GODUNK 077LP) HALIFAX INVOCATION, THE JONNY: *Acid Bluus Raa* LP [5024545946710]

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