



# GOSHA MARTYNOV & NATASHA SINYAKOVA Imena Rek

Label

**GROWING BIN RECORDS**

Format

**LP**

Catalog Number

**GBR 045LP**

EAN

4251804182768



Store Price

**\$21.99**

Release Date

**11/15/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - M - ELECTRONIC**



## DESCRIPTION

Following a fallow 2023, a rejuvenated Growing Bin return to your turntable with this sublime collaborative LP from **Gosha Martynov & Natasha Sinyakova**. On their first foray into the physical, the duo expand the spectral ambience and medicated breaks of their earlier work with lithe touches of organic jazz and Cafe Del Mar cool, creating a complex assemblage of dreamy downbeat and emotive electronica that's entirely easy on the ears. Opener "Pozhaluyta" seduces with smart syncopation and beguiling melody, its flute and fretwork finding ample space to slip around Natasha's voice, equal parts Cocteau operatics and jazz-club coquette, in an expression of a want beyond words. The mood shifting "Osvobodni Menia" sees the solemn, snaking sound of a sampled duduk drift into an optimism of airy pads and escapist mantra, suspended in reverb until the end of time. "Ya Tebia Zhdala" began life as a break-led experiment, gradually evolving into a romantic and naive sketch rich with splashes of piano and dynamic chorus pads. Naturalist hymn "O Dereve" weaves a dark and intimate tale from the point of view of a veteran tree as its buzzsaw guitar loops blossom into multilayered vocals full of emotion. Awash with sonar sweeps, sumptuous pads and rolling subs, the titular "Imena Rek" channels post-rave bliss into the hypnagogic anthem the contemporary IDM-ographic have been searching for. Infectious hooks and spaced-out pads ride the breakbeat rhythm for a dreamy experimental pop banger from another planet. The somber sway of "Rany," filtered through the fog of a broken cassette recorder, trance djembe and unpredictable bass tones rivals the finest Motion Ward or In:dex releases for crepuscular charm, while "Smeshno" sees serrated drones sink into a slinking rhythm, playing counterpoint to the tender chords and yearning vocals. "Iskra" closes out the chiasmus with a return to the organic experience of the opener, the flute and acoustic guitar augmented with nuanced hand percussion and a music box refrain. Listening to this album is like a midnight walk through an ancient forest – an experience which both scares and tempts you at the same time. From touching damp moss to feeling the thick fog with your body and watching mushrooms glow in the dark, *Imena Rek* guides you through the terrain. Flawlessly arranged and executed, this LP alludes to a long lineage of innovative downbeat, feels absolutely essential in the present and pushes the trip hop revivalists towards a fascinating future.

## TRACKLISTING

- A1. Pozhaluyta
- A2. Osvobodni Menia
- A3. Ya Tebia Zhdala
- A4. O Dereve
- B1. Imena Rek
- B2. Rany
- B3. Smeshno
- B4. Iskra

## HIGHLIGHTS

- Following a fallow 2023, a rejuvenated Growing Bin return with this sublime collaborative LP from **Gosha Martynov & Natasha Sinyakova**.
- The duo expand the spectral ambience and medicated breaks of their earlier work with lithe touches of organic jazz and Cafe Del Mar cool, creating a complex assemblage of dreamy downbeat and emotive electronica that's entirely easy on the ears.
- Flawlessly arranged and executed, this LP alludes to a long lineage of innovative downbeat, feels absolutely essential in the present and pushes the trip hop revivalists towards a fascinating future.

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