



## GORDAN Gordan

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## DESCRIPTION

This self-titled second album from **Gordan**, the acclaimed transnational (Serbia/Germany/Austria) experimental trio, fuses traditional Balkan vocalizations with feedback, electronic sound generators, pulsing bass and hypnotic drumming. **Gordan** mirrors the mysticism of legends and stories from the Balkan region, creating a music that stretches between expressiveness and abstraction; tradition and the avant-garde. The visceral vocals of **Svetlana Spajic (Marina Abramovic, Lenhart Tapes, Antony and the Johnsons)** are both rooted and deeply interpretive. In turn, drummer **Andi Stecher (STECHER, Billy Bultheel, Orchestre Les Mangelepa)**, and **Guido Möbius** on bass and electronics, employ sonic strategies that steer the songs in inspired and unpredictable directions. **Gordan** makes music that lies between expressiveness and abstraction. Their pieces are not limited by rigid formal structures. Instead, they are open processes that create a loss of sense of time. Reduced arrangements and expressive vocals combine to form a powerful musical whole. This band creates something new from minimalism, intensity and the rich singing tradition of the Balkans. When *Down in the Meadow*, the first album by **Gordan** was released by Morphine Records in October 2021, it was celebrated by critics and audiences alike. Now the trio presents its second, even more radical record. Drummer Andi Stecher forgoes any ornamentation and at the same time plays varied and concentrated. Confident and with outstanding technique, he is the engine of the band's sound. His stylistic flexibility demonstrates a profound knowledge of global music history. Guido Möbius plays bass guitar and various electronic sound generators. He also provokes feedback using a guitar amplifier, microphone and effects. These sometimes spherical, sometimes very concrete sounds interact with Svetlana Spajic's voice. Vocals and feedback circle each other in fleeting, ever-changing harmony.

"Gripping, like something ancient being born" -**The Wire**

"The connection between folk and improvised music, between traditional song and electric noise has been tried in recent years, but rarely as intensively and interestingly." -**Rolling Stone** (DE)

## TRACKLISTING

01. Barabinska
02. Selo moje
03. Sara
04. The Bell Is Buzzing
05. How A Mountain Fairy Divided The Two Jakšić Brothers
06. Krajiska kontra
07. Ne spominji oči plave
08. O Nikola

## HIGHLIGHTS

- This self-titled second album from **Gordan**, the acclaimed transnational (Serbia/Germany/Austria) experimental trio, fuses traditional Balkan vocalizations with feedback, electronic sound generators, pulsing bass and hypnotic drumming.
- **Gordan** mirrors the mysticism of legends and stories from the Balkan region, creating a music that stretches between expressiveness and abstraction; tradition and the avant-garde.
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