



PLASTIC CRIMEWAVE SYNDICATE Tales Of The Golden Skull

Label

**FEEDING TUBE RECORDS/CARDINAL
FUZZ**

Format

LP

Catalog Number

FTR 785LP

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Store Price

\$20.39

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11/08/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ROCK

DESCRIPTION

Plastic Crimewave Syndicate returns with one collective foot in overdriven space-biker scuzz rock, but the other bigfoot kicking upward into new galaxies of synth punk, no-prog, and freek funk. Yes, the new PCWS LP, *Tales From the Golden Skull*, GROOVES – but from the perspective of the Japan n' Kraut/Eurorock undergrounds, coated in some nasty Windy City grime. Aided by the Chicago **Cosmonaut Couriers Crew**, ala famed renaissance man **Mac Blackout** (synths/horns/electronics), **Przemyslaw Krysz Drazek** (trumpet) of longtime zone-jammers **Drazek Fuscaldo/Mako Sica, Will MacLean** on Moog keytar, plus the oldest-school synthlord **Bil Vermette**, who's been modulating since the '70s. *Tales From the Golden Skull* is a near-concept LP that looks back at fallen friends and collaborators, and then into the unwritten golden future (as PCW himself hit the golden 50). The sonic journey dips into dark textural valleys, and chugging riffs rising to the fiery heavens, as the thundering-but-subtle rhythm section of **Jose "Beast but Best" Bernal** and **Rob "Dead Feathers" Rodak** know when to crash and when to burn (one). Sir PCW lays down his trademark big muff-blastage and echo-cries, to channel the despair and feral bark of the mighty **Vega/Hammill/Iggy/Dickie P/Haino/Mojo-Risin/Mizutani**, but also knows when to shut up for some layered instrumental **Embryo/Harvester/Fausty** trance rock and dabbed/dubbed out "not-quite-shoegazin" calmness in the eye of the Ur-storm. This might be the most expansive, detailed yet furious PCWS LP yet, recorded at Rec Room studios with **Eric Block**. So strap the headphones on and absorb the tales of this spaced ritual-rock opus.

TRACKLISTING

- A1. Caged Fire Rides Again
- A2. (Don't Wanna) Feel
- A3. Mindstar
- A4. Golden Skull
- B1. Atomic Ohr
- B2. The Killer Skies
- B3. Glass Orchid Canticle

HIGHLIGHTS

- **Plastic Crimewave Syndicate** returns with one collective foot in overdriven space-biker scuzz rock, but the other bigfoot kicking upward into new galaxies of synth punk, no-prog, and freek funk.
- Aided by the Chicago **Cosmonaut Couriers Crew**, ala famed renaissance man **Mac Blackout, Przemyslaw Krysz Drazek, Will MacLean** on Moog keytar, and the oldest-school synthlord **Bil Vermette**, who's been modulating since the '70s.
- The sonic journey dips into dark textural valleys, and chugging riffs rising to the fiery heavens, as the thundering-but-subtle rhythm section of **Jose "Beast but Best" Bernal** and **Rob "Dead Feathers" Rodak** know when to crash and when to burn.

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