



OUTRAGEOUS CHERRY Out There In The Dark

Label

**FEEDING TUBE RECORDS/CARDINAL
FUZZ**

Format

LP

Catalog Number

FTR 778LP

UPC

769791986695



Store Price

\$20.39

Release Date

10/25/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - ROCK

DESCRIPTION

To Celebrate its 25th anniversary, Cardinal Fuzz and Feeding Tube Records present the lost classic that is **Outrageous Cherry's** *Out There In The Dark*, presented for the very first time on vinyl. Originally released via the DF2K (the contemporary sister label of Del-Fi), one of the classic labels of the '50s and '60s (**Richie Valens/Bobby Fuller**) and in Europe via Poptones. While earlier records shared a love of **The Turtles, The Troggs**, and **Television Personalities** (among a host of other stuff), *Out There In The Dark* feels like **Eno** and **Hawkwind** filtered through **Petula Clark's** hit singles and Spectorized via **Matthew Smith's** wonderful analog production. Recorded at **Jim Diamond's** Ghetto Recorders Studio, this release makes use of a huge ancient reel to reel machine that provides that superb tape echo effect employed across this LP. Like **Guided By Voices**, Outrageous Cherry's affection for this kind of music never sounds retro, and their experimental touches make *Out There In The Dark* plays like a jukebox full of forgotten hits, a time machine with its controls set for the past and the future. Across 13 tracks, sweet melodies and harmonies soar over vicious urban Motor City guitar workouts. Motown-fueled bass and drums throb hypnotically as Matthew Smith sings as though **Brian Wilson** had been an honorary **Ramone**. **Beatle**-esque pop numbers like "Tracy", "Corruptable," and the made-for-AM radio "Where Do I Go When You Dream?" balance moodier songs like the album's narcotic centerpiece, "Easy Come, Uneasy Glow." Their trippy side comes to the forefront on the excellent, backwards guitar-driven "Only the Easy Way Down," as **Larry Rays** solos cut like a jagged knife, and in the title track's drifting guitars and shifting tempos. Smith's ultra-faithful, vintage production style sparkles on "A Bad Movie." The album closer "There's No Escape From the Infinite" ends in a trance-inducing guitar apocalypse that would make **Spacemen 3** and **The Jesus And Mary Chain** proud. Presented in a gloss laminated outer sleeve and with a four-page folded A4 insert and download code.

TRACKLISTING

- A1. Georgie Don't You Know
- A2. Togetherness
- A3. Where Do I Go When You Dream?
- A4. Corruptable
- A5. Eclipsed
- A6. Easy Come, Uneasy Glow
- A7. Tracy
- A8. Only The Easy Way Down
- A9. Song For Inoshiro Honda
- B1. A Bad Movie
- B2. It's Always Never
- B3. Out There In The Dark
- B4. There's No Escape from the Infinite

HIGHLIGHTS

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