



TOMOYUKI TRIO Shitsuren

Label

**FEEDING TUBE RECORDS/CARDINAL
FUZZ**

Format

LP

Catalog Number

FTR 770LP

UPC

769791986558



Store Price

\$20.39

Release Date

09/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ROCK

DESCRIPTION

Cardinal Fuzz and Feeding Tube Records present the second LP from **Tomoyuki Trio (Tomoyuki Aoki, Mike Vest, and Dave Sneddon)** following their debut LP *Mars* on the esteemed Riot Season Record Label. Tomoyuki Aoki is the founding member and lead guitarist of the legendary Tokyo Psych Monsters **Up-Tight**. Of all the Japanese psych-rock groups that emerged in the late nineties and early noughties, Up-Tight are the most reverent, the most directly plugged into the source, from their name (**Velvet Underground**) with knowing referential song titles like "Sweet Sister" to their extended heavy, dark black clad acid fried one chord psych melters – bands like **Fushitsusha, White Heaven, Kousokuya, Shizuka**, and the granddaddies of 'em all, the deservedly-legendary, **Les Rallizes Denudes**. *Shitsuren* if anything has got an even heavier, dronier edge than the last one. Super fuzzed guitars, sad ballads, grinding distorto epics and numbed, narcotic rhythms. This is one to play at maximum volume so that you can soak up its molten magik, as over two sides of *Shitsuren*'s grueling guitar hypnotics you uncover the darker side of the ensembles personality to find them digging deep to drag the audience with them into the shadows of stoner psyche. If you can picture **Okhami No Jikan, Asahito Nanjo, Musica Transonic, and Toho Sara** then you're close to the outrageous levels of psychedelic excess captured here, a riotous concoction of ferociously brooding, locked down heavy bearing intensity of fierce/brutal speaker battering in the red levels.

TRACKLISTING

A1. Anxiety & Ecstasy
B1. Depths Of Distant Reminiscent

HIGHLIGHTS

- Cardinal Fuzz and Feeding Tube Records present the second LP from **Tomoyuki Trio (Tomoyuki Aoki, Mike Vest, and Dave Sneddon)** following their debut LP *Mars*.
- *Shitsuren* if anything has got an even heavier, dronier edge than the last LP, featuring super fuzzed guitars, sad ballads, grinding distorto epics and numbed, narcotic rhythms.
- RIYL: **Okhami No Jikan, Asahito Nanjo, Musica Transonic, Toho Sara**.

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