



MYRIAM GENDRON Mayday

Label

FEEDING TUBE RECORDS

Format

CD

Catalog Number

FTR 766CD

UPC

790377061529



Store Price

\$9.79

Release Date

05/10/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ROCK

FEEDING TUBE RECORDS



DESCRIPTION

Mayday is the third LP by Montreal-based artist, **Myriam Gendron**. It follows her earlier, critically acclaimed albums, *Not So Deep As A Well* (2014) and *Ma Délire: Songs Of Love, Lost & Found* (2021). Myriam began exploring the complex folk traditions of Quebec (and beyond), with *Ma délire*, which combines traditional and original songs with arrangements that make space for avant-garde musical interludes by such folks as guitarist **Bill Nace (Body/Head)** and renowned jazz percussionist **Chris Corsano**. *Mayday* presents an even more syncretic fusion of the elements Myriam uses to create her sound. Most of the songs are original, sung in both English and French, and they blend traditional and avant elements with abandon. She is often accompanied on this album by the guitarist **Marisa Anderson** and drummer **Jim White (Dirty Three, Xylouris White)**, whose work provides a quietly aggressive sort of free-rock base. Additional players include Montreal bassist **Cédric Dind-Lovie**, Bill Nace and saxophonist **Zoh Amba**. *Mayday* is a thoroughly thrilling effort that manages to create new vistas of sound while maintaining a feel that is both intimate and familiar. The music here certainly possesses a richly serious tone, but Myriam Gendron (like **Leonard Cohen**) is able to infuse her darkness with a subtle, powerful light that reminds listeners that even the most pitch-black night is but a transitional state. Beautiful work. Recorded at home and at Hotel2Tango with **Howard Bilerman** and **Shea Brossard**. Mastered by **Harris Newman**.

Format

LP

Catalog Number

FTR 766X-LP

UPC

790377615111



Store Price

\$20.39

TRACKLISTING

- | | |
|------------------------------|--------------------------------------|
| 01. There Is No East Or West | 06. La belle Françoise (pour Sylvie) |
| 02. Long Way Home | 07. Lully Lullay |
| 03. Terres brûlées | 08. Look Down That Lonesome Road |
| 04. Dorothy's Blues | 09. Quand j'étais jeune et belle |
| 05. La Luz | 10. Berceuse |

HIGHLIGHTS

- Co-released with Thrill Jockey Records.
- *Mayday* is the third LP by Montreal-based artist, **Myriam Gendron**.
- She is often accompanied on this album by the guitarist **Marisa Anderson** and drummer **Jim White (Dirty Three, Xylouris White)**, whose work provides a quietly aggressive sort of free-rock base.
- Deluxe LP with artwork designed by Myriam and **Benoit Chaput**, packaged with a full-size booklet and download coupon pressed on black and limited green LP, and a limited CD version.
- Recorded at home and at Hotel2Tango with **Howard Bilerman** and **Shea Brossard**. Mastered by **Harris Newman**.
- "Her powerful alto is a singular instrument, intimate but resolute, disarmingly honest and unmannered. It is a folksinger's voice, the kind that says both 'I am a vessel' and 'I am a witness'." -**Lucy Sante**
- "Gendron's mesmerizing intonation has no exact parallels. Her voice is often both frank and enigmatic, grounded and limitless." -**8.0 Pitchfork**

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