



## ELKHORN Other Worlds

Label

**FEEDING TUBE RECORDS/CARDINAL FUZZ**

Format

**LP**

Catalog Number

**FTR 747LP**

UPC

769791986374



Store Price

**\$20.39**

Release Date

**07/05/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - E - ROCK**

### DESCRIPTION

Cardinal Fuzz/Feeding Tube Records in collaboration with Deep Water Acres and in tribute to Sunrise Ocean Bender Records bring to you: **Elkhorn** – *Other Worlds*. **Drew Gardner** and **Jesse Sheppard**, the two-guitar duo of Elkhorn, share a musical brotherhood that spans several decades. From their nascent high school socialist-realist post-punk band **Mayfirst**, to teenage scavenger trips to the Princeton Record Exchange and City Gardens, the two came of age goofing along to the **Dead Kennedys**, the **Butthole Surfers**, and **Sonic Youth** in the dank Jersey/Philly-scene music holes. Elkhorn has long traversed the valleys between fried cosmic psychedelia and American Primitive, particularly the latter style's reverence for a wide range of folk and blues idioms ranging from County Records compilations to the **Mississippi Sheiks**. While the pair is best known for their acoustic guitar explorations, *Other Worlds* continues their recent experiments with other instrumental possibilities. For instance, on the previous Elkhorn release *On the Whole Universe in All Directions*, Drew switched to vibraphone and drums, with Jesse playing 12-string guitar. *Other Worlds*, on the other hand, finds them in a recognizable "rock trio" format (in improvisational mode) – Drew is on electric guitar, with Jesse playing bass, and they are again joined by **Ian McColm** on drums, with the free-flowing groove he brings. On the opening track "Watching the Skies" you can feel the forward propulsion this power trio sets up, a cosmic widescreen which Elkhorn proceed to rock and groove across the whole of *Other Worlds*. Three flawless musicians in their own right, together they form a telepathic psychic link that taps into the otherworldly flow that is *Other Worlds*, as the synergy created by Jesse and Ian leaves Drew plenty of space to take off on exhilarating and soaring flights of fuzzy haze fire that results in a musical journey toward transcendence. Elkhorn demonstrate again and again that there is no height they won't scale, no direction they won't travel. Have Elkhorn ever sounded as heavy or as on fire as the recordings laid down here? You be the judge. The trio is multitudes. The trio is one.

### TRACKLISTING

- A1. Watching The Skies
- A2. Meganulon
- A3. The Grand Lunar
- B1. Satellite of Blood
- B2. Magellanic Clouds
- B3. From Beyond Space

### HIGHLIGHTS

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**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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ph: (781) 321-0320 • fx: (781) 321-0321  
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