



## CHERRY BLOSSOMS Stars of Tennessee

Label

**FEEDING TUBE RECORDS**

Format

**LP**

Catalog Number

**FTR 736LP**

UPC

769791985407



Store Price

**\$18.99**

Release Date

**08/02/24**

Territory

**WORLDWIDE**

Genre

**FILE UNDER - C - ROCK**

FEEDING TUBE RECORDS



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**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

"Well into the third decade of their existence as a musical juggernaut, a new (or at least semi-new) quartet iteration of Nashville's most aggressively shambolic band, **The Cherry Blossoms**, has recorded this dandy taster of a new LP. And Feeding Tube is tickled pink to bring it to you. Surreal ruralists of the highest order, this version of the Blossoms includes long-time collaborator, **Josephine Foster**, as a card-carrying member. Josephine has been colluding with the Blossoms for many years, and while most of their meets were live shows that exist only in the memories of those who have witnessed them, some documentation exists in the form of the *Mystery Meet* LP (FTR 511LP, 2020). On *Stars of Tennessee*, Ms. Foster adds autoharp, guitar, recorder and vocals, merging with the collective's original members: **Peggy Snow** (guitar, spoons, kalimba, vocals), **John Allingham** (guitar, harmonica, vocals) and **Chris Davis** (drums). **Allen Lowery** (another regular Blossom) was not around for this session, but **Victor Herrero** added guitar to a couple of tunes. And what tunes they are. The Cherry Blossoms always manage to evoke the simple pleasures of campfire sing-alongs, with the deep commingling of common interest and intimate friendship that idea evokes, interspersed with the sort of weird, but soft-edged logical jumps associated with the kings of post-hippie hillbillyism, the **Holy Modal Rounders**. It's not easy to tease apart the specifics of this binary aesthetic operation, but the band manages to pluck the twangers of both innocence and experience with equal vigor – ambidextrous **William Blake** aktion of the highest order. The vocal and instrumental blends here range from beautifully pure to emotionally amplified, with lyrical topics that flow from nature's seasonal changes to the war in Ukraine. But everything is bathed in the same crafty light of sophisticated primitivism that illuminates the work of **Michael Hurley** (who has told me he's a long time Blossoms fan.) The homespun simplicity of this musical approach is wonderfully comforting and familiar, but the lyrics contains enough coded mystery (or at least sublime vaguery) to keep attentive listeners occasionally wondering what the hell is actually going on. And really, the only answer is, hey – it's The Cherry Blossoms. There's nothing else exactly like them. So do yourself a favor and stock the hell up. You never know when you'll need a jolt of their essential whatsis. But need it you will." –**Byron Coley**, 2024

### TRACKLISTING

- A1. Trusty Friend
- A2. Stars of Tennessee
- A3. Quakeys
- A4. Great Place
- A5. Mary Magdalena
- A6. Time Used To Be
- A7. Never Will There Be Again
- B1. The Blooming Day
- B2. Soup Song
- B3. Torn Up Map
- B4. The Lordly Ones
- B5. Eternity Descended
- B6. How Do you Make A War?
- B7. The Churchbells
- B8. Ukraine War Hymn

### HIGHLIGHTS

- Well into the third decade of their existence as a musical juggernaut, a new (or at least semi-new) quartet iteration of Nashville's most aggressively shambolic band, **The Cherry Blossoms**, has recorded this new LP.
- This version of the Blossoms includes long-time collaborator, **Josephine Foster**, as a card-carrying member. On *Stars of Tennessee*, Ms. Foster adds autoharp, guitar, recorder and vocals, merging with the collective's original members: **Peggy Snow** (guitar, spoons, kalimba, vocals), **John Allingham** (guitar, harmonica, vocals) and **Chris Davis** (drums).
- RIYL: **Holy Modal Rounders**.

Also available:

(FTR 511LP) CHERRY BLOSSOMS: *Mystery Meet* LP [769791976429]

Press Contact: [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)