



## MATTHEW J. ROLIN

### Matthew J. Rolin

Label  
**FEEDING TUBE RECORDS**

Format  
**LP**

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Release Date  
**12/06/19**

Territory  
**WORLDWIDE EXCLUSIVE**

Genre  
**FILE UNDER - R - ROCK**

FEEDING TUBE RECORDS



## DESCRIPTION

"We're excited to release the debut solo LP by **Matthew J. Rolin**, currently a resident of Columbus, Ohio. Rolin cut his teeth with garage and psych outfits in Cleveland, appearing on vinyl by **Shoreway** and **Nowhere** before he found himself adrift and wandering in the direction of Chicago at the end of 2016. Matthew had always been a fan of **Jim O'Rourke's** brilliant *Bad Timing* LP (Drag City, 1997), and when he caught a set by **Ryley Walker** soon after arriving in the city, he decided to throw himself into developing his acoustic chops. Without really knowing much about the history or context of the American primitive/concert steel string scene, he managed to create a distinctive sound and approach to the instrument, owing less to the music's arts-blues fundamentals than to the contemporary players who have expanded outward in all directions from those initial impulses. Playing his first solo gig in Cleveland, opening for **Daniel Bachman**, an audience member mentioned **John Fahey** to Rolin, but he had no idea who the guy was talking about! The root-thread of Rolin's playing flows more from **Glenn Jones** onward, through **Rose** and Bachman and **Blackshaw** and Walker and **Lane**. I feel like I detect a 'Vaseline Machine Gun' urge towards **Kotte**-esque density in certain spots, but maybe that's just me. Regardless, Rolin's talents as a solo player (abetted only by **Jen 'Donkey No No' Gelineau's** violin on one track) are immediately clear from the first note he plays. Matthew currently works both solo, and in a duo with dulcimer player, **Jen Powers**. If you get a chance to see him don't pass it up. Nor should you pass up this chance to score his first long player while it's hot off the presses." -**Byron Coley**, 2019 Edition of 250.

## TRACKLISTING

- A1. One Day I Will Be Free
- A2. Valley Of The Morning
- A3. Siren
- A4. Cold Rooms
- B1. For Henry
- B2. Rivets
- B3. Neverendingness
- B4. 2:14 p.m.
- B5. Blue Columbus Moon

## HIGHLIGHTS

- Debut solo LP by Columbus, Ohio resident **Matthew J. Rolin**.
- A distinctive American primitive/concert steel string sound stemming from contemporary players who have expanded outward in all directions from those initial impulses.
- **Kotte**-esque densities in certain spots, with noticeable traces of **Glenn Jones** through **Rose**, **Bachman**, **Blackshaw**, **Walker**, and **Lane**.
- Features **Jen "Donkey No No" Gelineau's** violin on one track.
- Edition of 250.

Press Contact: [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)