



## OWEN MAERCKS Kinds of Blue

Label  
**FEEDING TUBE RECORDS**

Format  
**LP**  
Catalog Number  
**FTR 478LP**

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Territory  
**WORLDWIDE EXCLUSIVE**

Genre  
**FILE UNDER - M - EXPERIMENTAL**



### DESCRIPTION

"Four decades after his last solo LP, *Teenage Sex Therapist* (FTR 153-2LP), **Owen Maercks** is back with a new one. Crazy, much of the same gang is on hand for *Kinds of Blue*. Guitarist **Henry Kaiser** was even the instigator of this project (as he so often is), suggesting it was time for Owen to cut the blues album they'd always talked about. Saxophonists **Larry Ochs (ROVA)** and **John Oswald (Plunderphonics)** are also back to blow gorgeous squalls. There's a new rhythm section in town – **Doug Sovern** on bass and **Scott Amendola** on drums – and they sound great, laying down whatever sounds are required as a base for the most-cracked blues wailing of Owen's guitar and vocals. The choice of cover tunes should be read as some sort of key. **Lonesome Sundown's** "Love Me Now" replaces some of its original swamp vibe with an approach one might liken to **Bobby "Blue" Bland's** sophisto-hunch. "Blue Monk" is a wonderfully fractured spin on a par with **Chadbourn's** visits to the **Thelonious** songbook. And **Robert Pete Williams'** "Wrong" hews to its original acoustic and violent intent, although it also manifests a few lateral spasms that might have given its author gout. The originals are similarly eclectic. "Wild Time" is a full-on blast of guitar-based zonkery. "Burnin'" is **Hooker** shuffle that will have your foot stomping involuntarily. "Beautiful to Me" is alternate universe songsterism in the vein of *Sex Therapist*. "Iceland Boogie" is the first known blues song to tackle the topic of Reykjavik's archaic gambling laws, using a somewhat **Beefheartian** framework to do so. And "Prayin' on Me" finishes the album with an extended display of different ways to sing and play about blowjobs, which should provide a template for any young band interested in the bj genre. Is there a coda? You tell me. How many kinds of blue can one man have? The varieties are endless, dear friends. And some of the best answers ever posited to that question are now available on this handy platter." –**Byron Coley**, 2019. Edition of 500.

### TRACKLISTING

- A1. Wild Time
- A2. Burnin'
- A3. Love Me Now
- A4. Beautiful To Me
- B1. Iceland Boogie
- B2. Blue Monk
- B3. Wrong
- B4. Prayin' on Me

### HIGHLIGHTS

- **Owen Maercks** follows 1978's *Teenage Sex Therapist* (FTR 153-2LP, 2015) with *Kinds of Blue*.
- Saxophonists **Larry Ochs (ROVA)** and **John Oswald (Plunderphonics)** are also back to blow gorgeous squall, and there's a new rhythm section in town – **Doug Sovern** on bass and **Scott Amendola** on drums.
- "They sound great, laying down whatever sounds are required as a base for the most-cracked blues wailing of Owen's guitar and vocals." –**Byron Coley**, 2019
- Edition of 500.

#### Also available:

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