



## MILLION BRAZILIANS

### Urban Fossickated Octave

Label  
**FEEDING TUBE RECORDS**

Format  
**LP**

Catalog Number  
**FTR 462LP**

UPC  
769791975583



Store Price  
**\$16.39**

Release Date  
**12/06/19**

Territory  
**WORLDWIDE EXCLUSIVE**

Genre  
**FILE UNDER - M - ROCK**

FEEDING TUBE RECORDS



Exclusively Distributed by  
**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

## DESCRIPTION

"Beautiful new LP (the seventh, I believe), from this wonderfully abstract outfit, who were birthed in the shadow of **Smegma** (Portland, OR), but have since relocated to Maine. The foundational members of the band are **Grant Corum** (keyboards, vocals, tin whistle, vocals) and **Suzanne Stone** (alto sax, khene, vocals). For this album, recorded by **Big Blood's Caleb Mulkerin**, they are joined by Caleb himself (tape loops and treatments) and **Tom Kovacevic** (piano and synth), both of whom played together back in **Cerberus Shoals**. The quartet is hot. Even when it's a trio. The music has a blocked-out and dreamy quality, with jazzoid touches and perhaps less of an ethnographic quality than some of the band's work. But the music also exists in large chunks, which are moved around in a way that almost recalls (strategically, if not sonically) groups like Colorado's **Mnemonists/Biota** collective. There's a heavy and reflective quality to all the sounds generated and how they are shaped. The album takes its title from the work of the late visionary artist, **Paul Laffoley**, from whom the band learned many lessons, and for whom the music stands as a sort of threnody. And the sounds here seem to inhabit some of the same psychic space as Laffoley's work – creating panels of aural architecture with Mandalic balance and flow. Million Brazilians' music has lots of depth and a shifting focus that makes it hard to identify as any particular brand of music. But as **Duke Ellington** so elegantly put it, 'If it sounds good, it is good.' And *Urban Fossickated Octave* sounds more than good. Take it from the Duke. And then some." –**Byron Coley**, 2019 Edition of 250.

## TRACKLISTING

Release Of The Ectoplasmic Mystagogue In Three Movements:

A1. I. Blue Odic Ray  
A2. II. Red Odic Ray  
A3. III. Eikasia

B1. A) Body training 1  
B2. B) Body Training 2  
B3. C) Ectoplasm Programmed Dream (with guide)  
B4. D) The Hemesphere

## HIGHLIGHTS

- Beautiful new LP from **Million Brazilians**, a wonderfully abstract outfit birthed in the shadow of **Smegma** (Portland, OR).
- The foundational members are **Grant Corum** (keyboards, vocals, tin whistle, vocals) and **Suzanne Stone** (alto sax, khene, vocals).
- For this album, they are joined by **Big Blood's Caleb Mulkerin** (tape loops and treatments) and **Tom Kovacevic** (piano and synth).
- Edition of 250.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)