



MICHAEL HURLEY Redbirds At Folk City

Label

FEEDING TUBE RECORDS

Format

LP

Catalog Number

FTR 240LP

UPC

019962207020



Store Price

\$10.39

Release Date

03/10/17

Territory

WORLDWIDE EXCLUSIVE

Genre

FILE UNDER - H - ROCK



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DESCRIPTION

"Here's an expanded vinylization of a boss live show from **Snock** and his Vermont roustabouts, recorded at Folk City on July 17, 1976. Most of it was first issued back in '88, as side two of the *Land of Lo Fi/Redbirds* cassette on Bellemeade Phonics. But some new masters showed up subsequently, so there's an extra song and a half available for your listening pleasure. And pure pleasure is what it is. I always believed I had seen Hurley play somewhere in NYC before this. I thought maybe it was during the **Unholy Modal Rounders**' stint at Broadway Charly's, but Woodbill has continuously disabused me of this notion over the years. By his count, there were zero Manhattan Hurley shows until after the release of the acclaimed *Have Moicy!* album in 1976. And he oughta know. Consequently, this was probably the first time Hurley brought his band out of the hills. Guitar, bass, drums, piano and trumpet, all of them beautifully in sync and swinging like the rural hippie boogie band they were – tested by long nights in halls filled with rowdy snowmobilers and the women who love them. Hurley & the Redbirds were more than ready to bowl over the city slickers who filled Folk City this hot mid-summer evening. Snock's voice is limber and strong, flipping easily into falsetto and yodels, and the music is faultless. Something like the Platonic ideal of what 'bar rock' can be. They only do one tune from *Have Moicy!*, but nobody could have minded. The music rolls out like the sweetest-ever guzzle of maple syrup laced with Mello Corn Whiskey. So loaded, so powerful, you're likely to shit the bed if you listen lying down. So hop right up, and let the music shuffle your feet around for you. You'll be glad you did. Besides the boss sounds, this issue includes liner notes by Snock recalling the scene around Fairfield Vermont back in the summer of '75. It's a very nice read. Count yourself lucky. Don't delay." –**Byron Coley**, 2017. Edition of 2000.

TRACKLISTING

- A1. The Twilight Zone
- A2. Eyes Eyes
- A3. Uncle Bob's Corner
- A4. So You Say
- A5. Keep 'Em Down
- A6. Sweet Lucy
- B1. It Don't Take But A Few Minutes
- B2. Duck's Yass Yass
- B3. Redbird
- B4. Hog Of The Forsaken
- B5. Monkey On The Interstate



HIGHLIGHTS

- An expanded vinyl release of a live show from **Snock (Michael Hurley)** and the **Redbirds**, recorded at Folk City on July 17, 1976.
- The majority of this set was first issued in '88 on *Land of Lo Fi/Redbirds* cassette on Bellemeade Phonics. New masters revealed an extra song and a half which is presented here.
- "Guitar, bass, drums, piano and trumpet, all of them beautifully in sync and swinging like the rural hippie boogie band they were... Something like the Platonic ideal of what 'bar rock' can be." –**Byron Coley**, 2017.
- "The music rolls out like the sweetest-ever guzzle of maple syrup laced with Mello Corn Whiskey. So loaded, so powerful, you're likely to shit the bed if you listen lying down." –Byron Coley
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