



## GARY WILSON

### You Think You Really Know Me

Label

**FEEDING TUBE RECORDS**

Format

**LP**

Catalog Number

**FTR 236LP**

UPC

019962200823



Store Price

**\$13.79**

Release Date

**04/01/16**

Territory

**WORLDWIDE EXCLUSIVE**

Genre

**FILE UNDER - W - ROCK**

FEEDING TUBE RECORDS



Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell Street, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

## DESCRIPTION

**Gary Wilson's** monumental 1977 LP reissued with a glamorously shiny foil cover bearing the original cover art (care of **Owen Maercks's** well-loved copy), delicately laid out by **Scott Allison**. Which makes it, perhaps, the last copy you'll ever need. *You Think You Really Know Me* (also the title of **Michael Wolk's** 2005 documentary about Wilson) was Wilson's second LP, but the first he recorded as a vocalist, hewing to his own bizarre vision – a syncretic collision of romance, new wave cocktail jazz, heartbreak, disco porn-soundtrack music, and experimental tape manipulation. Home-recorded in Endicott, NY, the album found a few fans when released, but subsequently became the exclusive purview of record collectors and the women who tolerate them. **Beck** namechecked Wilson in 1996, which made a few new people scratch their heads. And the album was reissued in 2002. Rediscovery followed, and records, the documentary, and some odd live shows. Most of Wilson's moves are stamped with his unique aesthetic, and are also documented on other three recommended Feeding Tube LPs – *Lisa Wants to Talk to You* (FTR 081LP), *Forgotten Lovers* (FTR 065LP), and *Music for Piano* (FTR 192LP). But as bodacious as these three albums are, the real root of Wilson's muse is most obvious on *You Think You Really Know Me*. It is the sound of a 23-year old oddball from upstate New York wrestling with his demons and actually winning. There's nothing quite like it. And it offers a story of hope to every weirdo who hears it. Hallelujah! Edition of 500.

## TRACKLISTING

- A1. Another Time I Could Have Loved You
- A2. You Keep On Looking
- A3. 6.4 = Make Out
- A4. When You Walk Into My Dreams
- A5. Loneliness
- A6. Cindy
- B1. You Were Too Good To Be True
- B2. Groovy Girls Make At The Beach
- B3. I Wanna Lose Control
- B4. You Think You Really Know Me
- B5. Chromium Bitch
- B6. And Then I Kissed Your Lips

## HIGHLIGHTS

- Reissue of **Gary Wilson's** monumental 1977 LP *You Think You Really Know Me*.
- Wilson's second LP, but the first he recorded as a vocalist, hewing to his own bizarre vision – a syncretic home-recorded collision of romance, new wave cocktail jazz, heartbreak, disco porn-soundtrack music, and experimental tape manipulation.
- Glamorously shiny foil cover bearing the original cover art (care of **Owen Maercks's** well-loved copy), delicately laid out by **Scott Allison**.
- Edition of 500.
- For fans of that Gary Wilson Sound!
- Replaces the now-deleted previous edition:  
(FTR 124LP) Gary Wilson: *You Think You Really Know Me* [UPC #794504029116]

Also available:

(FTR 065LP) Gary Wilson: *Forgotten Lovers* LP [UPC #794504886801]  
(FTR 081LP) Gary Wilson: *Lisa Wants to Talk to You* LP [UPC/EAN N/A]  
(FTR 192LP) Gary Wilson: *Music for Piano* LP [UPC #019962205729]

Press Contact: [eric@forcedexposure.com](mailto:eric@forcedexposure.com)