

KEN ISHII Future In Light

Label

FREQ RECORDS

Format

2LP

Catalog Number

FREQ 002LP

EAN

4251804183635



Store Price

\$24.79

Release Date

11/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ELECTRONIC



DESCRIPTION

FREQ002 introduces a vinyl repress of the Future in Light album by Ken Ishii, a legendary producer from Japan known for his releases on labels like R&S Records. Ishii, a techno pioneer, has an inherent connection to anime, with iconic video clips directed by **Koji Morimoto**, famous for his work on Akira and Memories. The FREQ team has reinterpreted the original cover and remastered those tracks while staying true to its original aesthetics. This album showcases Ishii's blend of techno and house, and even as a repress, it continues to point to the future with the intriguing sound designs featured on this LP. FREQ Records is the record label accompanying the manga FREQ, created by Nicola Kazimir, illustrated by goodnewsforbadguys, and written by the legendary Dai Sato, who has written scripts for Ergo Proxy, Eureka Seven, Cowboy Bebop, Samurai Champloo, among many others. The setting of Freq's lore unfolds in a futuristic realm where the influence of sound frequencies governs all aspects of life. In this world, everything from traffic and AR visuals to electricity, warfare, and of course, music, is orchestrated through the manipulation and extraction of sound frequencies. The narrative unfolds within the sprawling expanse of Rephlex, a vast city featuring diverse districts, factions, and social classes.

TRACKLISTING

- A1. Presto
- A2. Auburnia
- B1. Strobe Enhanced
- B2. Beep Twist
- C1. Visionary World
- C2. Fadeless
- D1. Melting Point
- D2. Awakening

HIGHLIGHTS

- FREQ002 introduces a vinyl repress of the Future in Light album by Ken Ishii, a legendary producer from Japan known for his releases on labels like R&S Records.
- Ishii, a techno pioneer, has an inherent connection to anime, with iconic video clips directed by Koji Morimoto, famous for his work on Akira and Memories.
- This album showcases Ishii's blend of techno and house, and even as a repress, it continues to point to the future with the intriguing sound designs featured on this IP

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by **FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com