



SØREN SKOV ORBIT Adrift

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - JAZZ



DESCRIPTION

Søren Skov Orbit's debut album, *Adrift*, is at once subtle and profound. The saxophonist and his collaborators have created something quite special and consistently deep. This record may not easily be classifiable, but the most interesting music creeps between the lines. Danish tenor and soprano saxophonist **Søren Skov (Debre Damo Dining Orchestra)** and keyboardist **Peder Vind** co-founded the trippy quintet Søren Skov Orbit in 2016 to explore "more jazzy ideas," as the saxophonist puts it. Joined by a rhythm section steeped in contemporary improvisation and psychedelia, bassist **Casper Nyvang Rask**, drummer **Rune Lohse** and percussionist **Ayi Solomon** of the legendary '80s Ghanaian roots/highlife band **Classique Vibes**, the Orbit belts out a richly focused helping of broadly African-inspired modern jazz with a hazy sheen. As a tenor player, Skov has done his homework and has a kinship with **Albert Ayler**, **Archie Shepp**, **J.R. Monterose**, and the Dutchman **Hans Dulfer**, but he clearly has got his own robust phraseology and expressiveness. He also cites multi-reedists **John Gilmore**, **Yusef Lateef**, and **Bilal Abdurahman** as, "some of the players I've been listening to the most for the last 10-15 years." A healthy dose of reverb is present throughout the album, echoing **Alton Abraham's** studio wizardry with the **Sun Ra Arkestra** or the trance-inducing and compressed fidelity of certain Ethio-jazz and **Mystic Revelations of Rastafari** sessions. Skov notes that, "everything is recorded live at the same time in the same room. I wanted to do it that way in order to catch the dynamics and authenticity of the music." There is, in fact, a complex teetertotter between crisp and hazy execution, achieved by a delicately balanced mix that keeps the group's sound simultaneously advancing and receding. Vind's phrasing is terse and introspective, a vibrating echo that nudges and reflects on Skov's brusque tenor in a dance of sonic displacement. The coupling of Solomon and Lohse is a big part of the group's detailed energy; as the leader puts it, "Ayi knows everything about regional differences in drum patterns. He is always listening and super responsive, and his and Rune's dynamics are amazing." The music both presents a "vibe" and keeps the door open for engaging well under the surface as repeated listens will be extremely rewarding. RIYL: Sun Ra, **John Coltrane**, **Fela Kuti**, **Nat Birchall**, **Nubya Garcia**.

TRACKLISTING

- A1. Notifications Of Nothingness
- A2. The Valley
- A3. Orbiting
- B1. Reflections Of Rif
- B2. Naration
- B3. Adrift

HIGHLIGHTS

- **Søren Skov Orbit's** debut album, *Adrift*. Danish tenor and soprano saxophonist **Søren Skov (Debre Damo Dining Orchestra)** and keyboardist **Peder Vind** co-founded the trippy quintet Søren Skov Orbit in 2016 to explore "more jazzy ideas," as the saxophonist puts it.
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- RIYL: **Sun Ra**, **John Coltrane**, **Fela Kuti**, **Nat Birchall**, **Nubya Garcia**.

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