



GREEN COSMOS Abendmusiken

Label

FREDERIKSBERG RECORDS

Format

LP

Catalog Number

FRB 017LP

EAN

4062548103564



Store Price

\$25.99

Release Date

01/24/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ELECTRONIC



DESCRIPTION

The music of **Green Cosmos** makes listeners realize that their never-ending quest for love can find fulfillment. You take a long, slow breath and feel the magic of transcendent wisdom. It's like looking up from your room to the brightly lit windows of the home of your neighbors. Might someone be standing there, watching? Listen to *Abendmusiken* and imagine what life would be like if you were one again with God's original ideas. Green Cosmos enchant listeners with their blend of jazz, the sound of heartbeats, emotional outburst, and folk-music. There is not one note too many, and everything gets to the heart of the matter. A saxophone that sails ahead on a world-map of sound, driven by the beat of Kalimba and drums, sometimes fraternizing with a bass that's now insistent and then shy, and closely listens to a reassuringly omniscient piano until the music merges into a unit that's greater than its parts. It's no exaggeration to say that this band has created something new and unique, and that the excellence of the moment got captured in this recording. This, quite simply, is beautiful and exciting music that steers us through the night. And if you are standing by a window seeing someone looking at you from their window – give them a wave!

TRACKLISTING

- A1. Über dem Berg
- A2. Nach dem Sandsturm
- A3. Lovely Suite
- A4. Vollmondscheinsonate
- B1. Kalimba Suite, Part 1
- B2. Fools of Paradise
- B3. Concentration
- B4. Opus X

HIGHLIGHTS

- **Green Cosmos** enchant listeners with their blend of jazz, the sound of heartbeats, emotional outburst, and folk-music.
- A saxophone that sails ahead on a world-map of sound, driven by the beat of Kalimba and drums, sometimes fraternizing with a bass that's now insistent and then shy, and closely listens to a reassuringly omniscient piano until the music merges into a unit that's greater than its parts.

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