



DILA

Dila

Label

FAR OUT RECORDINGS

Format

LP

Catalog Number

FORDIS 005LP

EAN

5060114367746



Store Price

\$15.79

Release Date

08/02/19

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - WORLD



DESCRIPTION

Far Out Recordings presents a reissue of the first and only album from the mysterious Brazilian vocal sensation **Dila** (pronounced "Jee-la"). Having reportedly died in a car crash shortly after the album's release in 1971, there is very little known about the woman behind the voice. But the joyous music Dila left behind gives us a picture as good as any, of a powerful feminine soul at the top of her game. The liner notes on the elusive original LP, written by composer **Arnoldo Medeiros** attest: *"Friend, look out! Because when this girl starts to sing, you're in trouble. Hold the railing so you don't fall down the stairs, because she's coming this way and shaking up everything."* Arranged and produced by **Durval Ferreira**, alongside his studio band affectionately known as **Os Grillos** (The Crickets), *Dila* is a rare glimpse into the authentic soulful samba sound of Rio's favelas in the late sixties and early seventies. A blast of funky, percussive Brazilian breaks, scorching hot brass, and swing-laden piano, the music is as iconic as the album's stark cover, as is clear on opener "Inez," composed by The Crickets bassist **Romildo**. There's a fantastic interpretation of the **Ivan Lins** classic "Madalena" (made famous by **Elis Regina**), a moving version of the **Tom Jobim** and **Vinicius De Moraes** classic "O Morro Não Tem Vez," and a number of sunny original compositions by Medeiros, whose other writing credits include music for **Marcos Valle**, **Wanderlea**, **Evinha**, and **Dom Salvador**. With original LPs extremely hard to come by, this rare treasure of Brazilian soul, which fans of **Gal Costa**, **Celia**, Evinha and **Elis Regina** will love, gets a much-deserved official reissue. Personnel: Durval Ferreira - guitar; **Sidney Marzullo** - piano; Romildo - bass; **Fernando** - drums; **Horacio** - percussion; Christ - brass. 180 gram vinyl.

TRACKLISTING

- A1. Inêz
- A2. Adeus Bomfim
- A3. Madelena
- A4. Fim De Papo
- A5. Saberás
- A6. O Morro Não Tem Vez
- B1. Como É Que É Bicho?
- B2. As Paredes Tem Ouvidos
- B3. Festa Para Um Rei Negro
- B4. Seleção De Mangueira
- B5. Perdoei
- B6. Refém Da Solidão

HIGHLIGHTS

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- Having reportedly died in a car crash shortly after the album's release in 1971, there is very little known about the woman behind the voice.
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