



EMILIO SANTIAGO

Emilio Santiago

Label

FAR OUT RECORDINGS

Format

LP

Catalog Number

FORDIS 004LP

EAN

5060211503641



Store Price

\$17.79

Release Date

07/27/18

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - S - WORLD



Exclusively Distributed by

FORCED EXPOSURE

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DESCRIPTION

Far Out Recordings present a reissue of the 1975 self-titled debut album from Brazilian vocalist and bossa nova luminary **Emilio Santiago**. Nicknamed "the **Nat King Cole** of Brazil", Santiago was a master bossa balladeer and a top-class crooner. But he is known equally for his Brazilian funk, soul, and boogie classics. One of his best known is album opener "Bananeira", a party-starting version of the song originally written by **João Donato** and **Gilberto Gil**. "Brother" is a smooth-grooving killer with great horn arrangements and a huge backing choir, while "La Mulata" is a soulful, swinging salsa stepper. Originally released on the CID label, the album showcases the full range of Emilio's talents, while paying homage to some of Brazil's greatest composers, including **Jorge Ben**, **Marcos** and **Sergio Valle**, and **Ivan Lins**, among others. The credits on the album are a "who's who" of Brazil's greats, with João Donato on keys, **Wilson das Neves**, **Ivan "Mamão" Conti** and **Paulinho** on drums, **Durval Ferreira**, **Carlos Roberto Rocha** and **Helio Delmiro** on guitar, **Ariovaldo**, **Orlandivo** and **Chacal** on percussion, **Danilo Caymmi** on flute, a brass section featuring **Victor Assis Brasil**, **Edson Maciel** and **Jesse Sadoc**, and backing vocals from **Jaime & Nair**, **Lúcia Lins**, **Jurema** and **Marcio Lott**.

TRACKLISTING

- A1. Bananeira
- A2. Quero Alegria
- A3. Porque Somos Iguais
- A4. Batendo A Porta
- A5. Depois
- B1. Brother
- B2. La Mulata
- B3. Nega Dina
- B4. Doa A Quem Doer
- B5. Sessão Das Dez

HIGHLIGHTS

- Far Out Recordings present a reissue of the 1975 self-titled debut album from Brazilian vocalist and bossa nova luminary **Emilio Santiago**.
- Nicknamed "the **Nat King Cole** of Brazil", Santiago was a master bossa balladeer and a top-class crooner.
- Originally released on the CID label, the album showcases the full range of Emilio's talents, while paying homage to some of Brazil's greatest composers, including **Jorge Ben**, **Marcos** and **Sergio Valle**, and **Ivan Lins**, among others.
- Features **João Donato**, **Wilson das Neves**, **Ivan "Mamão" Conti**, **Victor Assis Brasil**, and more.

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