



CULTURE Harder Than the Rest

Label

HIGH NOTE

Format

LP

Catalog Number

FL 1016LP

UPC

881026010163



Store Price

\$10.99

Release Date

09/01/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - WORLD

DESCRIPTION

"The string of albums **Culture** recorded during the late '70s contained some of the most reliably solid sets from the tail end of reggae's roots era. These early releases for the production team of **Joe Gibbs** and **Errol 'E.T.' Thompson** yielded the group's finest work . . . The typically excellent assembly of session men respond to such material with an appropriately light touch: the exemplary rhythm work of keyboardists **Ansel Collins** and **Earl Lindo** and guitarist **Willie Lindo** is kept under close watch by the great **Sly Dunbar**. The drummer's playing is effortless as he alternates the makeup of a particular pattern or subtly changes up the rhythm, heading into a chorus. Closer attention to the backing for tracks like 'Behold,' 'Tell Me Where You Get It,' and 'Vacancy' reveals the sort of strength, though subtle, that drives the best roots music." —**Nathan Bush**, *All Music Guide*

TRACKLISTING

- A1. Behold
- A2. Holy Mount Zion
- A3. Stop Fussing And Fighting
- A4. Iron Sharpening Iron
- A5. Vacancy
- B1. Tell Me Where You Get It
- B2. Free Again
- B3. Work On Natty
- B4. Love Shine Bright
- B5. Play Skilfully

HIGHLIGHTS

- **Culture**'s early releases for the production team of **Joe Gibbs** and **Errol 'E.T.' Thompson** from the late 1970s.
- Includes sets from the tail end of reggae's roots era.

Also available:

(CTLP 3048LP) CULTURE: *Good Things* LP [881026030482]

(FL 1018LP) CULTURE: *Cumbolo* LP [881026010187]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com