



SUZANNE CIANI Buchla Concert At Galeria Bonino New York April 1974

Label

FINDERS KEEPERS

Format

LP

Catalog Number

FKR 118LP

EAN

5060099508127



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Store Price

\$21.99

Release Date

08/02/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - ELECTRONIC



DESCRIPTION

The very first Buchla synthesizer performance by revolutionary composer **Suzanne Ciani** finally makes its fifty-year journey from its switch-on New York art gallery to its long deserved and discerning global phonographic audience. With this previously unheard vinyl pressing, Finders Keepers Records present an archival project of "art music" that not only redefines musical history but lays genuine claim to the overused buzzwords such as pioneering, maverick, experimental, groundbreaking and esoteric, while questioning social politics and the evolution of music technology as we have come to understand it. To describe Italian-American composer Suzanne Ciani's resurrected *Buchla Concert* records as genuine gamechangers would be a gross understatement. These records represent a musical revolution, an artistic revelation, a scientific benchmark and a trophy in the cabinet of counterculture creativity. This sonic installation album, alongside her recently liberated *WBAI/Phill Niblock 1975 sessions* (FKR 082X-LP), are triumphant yardsticks in the synthesizer space race and the untold story of the first woman on the proverbial musical moon. While pondering the early accolades attached to these golden era New York recordings it's daunting to learn that these records were in fact not even records at all. What exists on this disc now was a manifesto and a one-time gateway to a new world, which somehow was only partially pushed ajar. Captured here is a genuine live act exploring new territories with a fully performable music instrument. If the unfamiliar, modernistic, melodic pulses, tones and harmonics found on these 1970s artistic gallery collaborations/live presentations (then soon to be followed by academic grant applications and educational demonstrations) had been placed in a phonographic context alongside the widely marketed work of **Morton Subotnick**, **Walter Carlos**, or **Tomita**, then the name Suzanne Ciani and her infectious influence would have already radically changed the shape, sound and gender of our record. With the light of Buchla and Ciani's initial flame Finders Keepers continues the journey through the vaults of this increasingly celebrated music legacy, illuminating these "non-records" that evaded the limelight for almost half a century.

TRACKLISTING

01. Buchla Concert At Galeria Bonino New York, April 1974 Part One
02. Buchla Concert At Galeria Bonino New York, April 1974 Part Two

HIGHLIGHTS

- The very first Buchla synthesizer performance by revolutionary composer **Suzanne Ciani** finally makes its fifty-year journey from its switch-on New York art gallery to its long deserved and discerning global phonographic audience.
- With this previously unheard vinyl pressing, Finders Keepers Records present an archival project of "art music" that not only redefines musical history but lays genuine claim to the overused buzzwords such as pioneering, maverick, experimental, groundbreaking and esoteric.
- RIYL: **Morton Subotnick**, **Walter Carlos**, **Tomita**.

Also available:

(FKR 094LP) CIANI, SUZANNE: *Help, Help, The Globolinks!* LP [5060099506710]

(FKR 099LP) CIANI, SUZANNE: *Flowers Of Evil* LP [5060099507151]

(FKR 106LP) CIANI, SUZANNE: *Music For Denali* LP [5060099507427]

(WE 003LP) CIANI, SUZANNE: *Improvisation On Four Sequences* LP [4250101455117]

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