



MIQUELA

I A De Sars

Label
FINDERS KEEPERS

Format
LP

Catalog Number
FKR 103LP

EAN
5060099507298



Store Price
\$18.99

Release Date
12/06/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - ROCK



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DESCRIPTION

Mesmerizing minority language acid folk and wayfaring world music forges a river of revolution between langue doc and Côte d'Azur with this stunning seldom spoken 1978 intimate community pressing. Weaving a fragile thread through collectible outsider genres such as acid folk, French jazz, Brazilianana, and world music it is virtually incomprehensible that this incredible one-off solo album by mononymous Occitan language singer, songwriter, and activist **Miquela** has managed to evade notoriety and wider affection over five decades. Captured via a humble makeshift studio set-up in a classroom in 1977, this startlingly crystalline recording is one of the best examples you are likely to hear, not shying from ambitious small string arrangements and intimate Gallic jazz infusions this LP represents the quiet storm erupting from the pride and protection of the ancient "Romance" language known as Occitan, as spoken by less than 1.5 million people in Southern France (as well as parts of Italy and Spain). Naturally combining a wide range of influences, and fueled by the same impassioned fervor found in privately pressed minority language records from Brittany, Catalonia, and Wales, Miquela's first and only solo record was recorded by request of poet **Ives Roqueta** for his exclusively Occitan language label Ventadorn. Including players from Miquela's surrounding area of Toulon the album also enlisted arrangements from important musicians such as co-author **Jean-Michel Mariou**, jazz contrabass player **Didier Capeille** (later affiliate of Marseilles' **Etron Fou Leloublan**), and guitarist **Gilles Cardon**, who would regularly play for Brittany-based label Nevenoe (knotting the ties between both French language rehabilitation movements). Released and well-received by a supportive and emotional Occitan fan base, this would be Miquela's only ever solo LP (preceded by a 7" picture sleeve EP, drawing similarities to Welsh label Sain) and laid the foundations for future releases with her folk rock girl group **Lei Chapacans (The Vagabonds)** which led to tours as far as Sardinia, Yemen, and Moscow. As a vital forerunner of a maligned genre of Occitan femme-folk singers such as **Estela, Nicòla, Jacmelina, Rosina De Peira E Martina**, and **Claudia Galibert**, this LP marks the start of a journey that would eventually find its beloved protagonist at the heart of the galvanized Occitan language media.

TRACKLISTING

01. Tu E Leu
02. I A De Sars
03. Me Demandes Pas
04. Lo Baranguet
05. La Targa
06. Palunaia
07. Les Colonies
08. Lei Filairas
09. De Bon Matin
10. Magali
11. Return

HIGHLIGHTS

- An incredible one-off solo album by mononymous Occitan language singer, songwriter, and activist **Miquela**.
- Released and well-received in incredibly small numbers by a supportive and emotional Occitan fan base, this would be Miquela's only ever solo LP.
- *I A De Sars* Weaving a fragile thread through collectible outsider genres such as acid folk, French jazz, Brazilianana and world music.
- Not shying from ambitious small string arrangements and intimate Gallic jazz infusions this LP represents the quiet storm erupting from the pride and protection of the ancient "Romance" language known as Occitan, as spoken by less than 1.5 million people in Southern France.

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