

SERGE GAINSBOURG & JEAN-CLAUDE VANNIER Les Chemins De Katmandou

Label

FINDERS KEEPERS

Format

LP

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FKR 100LP

FAN

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Store Price

\$18.99

Release Date

10/20/17

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - SOUNDTRACK



FORCED EXPOSURE

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DESCRIPTION

After decades in the making, Finders Keepers present the first-ever pressing of **Serge** Gainsbourg's most elusive and coveted soundtrack studio recordings, co-written, arranged, and orchestrated by the genius Jean-Claude Vannier (the arranger behind 1971's Histoire De Melody Nelson) during what many consider to be the dynamic duo's most definitive creative period. Believed to have been lost in a studio fire by Gainsbourg enthusiasts for over forty years (a myth that also shrouds Morricone's lost Danger Diabolik soundtrack), the misplaced master-tapes for the drug-fueled/Mai 68 cash-in/road-movie Les Chemins De Katmandou (1969) have been widely considered the final audio jigsaw piece in an immaculate discography/filmography, thus earning this soundtrack bona fide holy grail status amongst the most avid disc detectives. Featuring the original crack team of Paris based players now recognized as French library music royalty, this album epitomizes the inimitable musical direction and expert psychedelic pop musicianship that graced classic Gainsbourg/Vannier soundtracks like La Horse (1970), Cannabis (1970), and Sex Shop (1972), the sound that laid the stylistic, future-proof foundations for subsequent decades of forward-thinking Gallic funk mastery. Comprising Vannier's signature recipe of thick plucked bass lines, close-mic'd drums, biting clavinet, and Eastern influenced strings and percussion (and a sprinkling of subtle traditional French instrumentation) the soundtrack to Les Chemins De Katmandou ("The Road To Katmandu", or "The Pleasure Pit") captures Vannier and Gainsbourg in the first year of their creative partnership capturing their unique embryonic energy. The music on this record contains the full extent of the music found on the newly discovered studio tapes. It has since been preserved through the "baking" process, re-emulsified, transferred, remastered, and recompiled and sequenced in accordance with the original screenplay in close collaboration with Finders Keepers and inaugural artist, Jean-Claude Vannier.

TRACKLISTING

01. Les Chemins De Katmandou (Titles)
02. The Pleasure Pit
03. Colin-Maillard
04. Le Roi Des Phlébotomes
05. Flower Child
06. Cache Cache
07. Opium Den
08. Overdose
09. Oliver
10. Fallen Rainbow
11. Colin-Maillard (Vox)
12. Les Chemins De Katmandou

HIGHLIGHTS

- Finders Keepers present the first-ever pressing of **Serge Gainsbourg** and **Jean-Claude Vannier**'s soundtrack studio recordings of *Les Chemins De Katmandou*, written during what many consider to be the duo's most definitive creative period.
- Featuring the original crack team of Paris based players now recognized as French library music royalty, this album epitomizes Gainsbourg/Vannier's inimitable musical direction and expert psychedelic pop.
- Les Chemins De Katmandou comprises Vannier's signature recipe of thick plucked bass lines, close-mic'd drums, biting clavinet, and Eastern influenced strings and percussion (and a sprinkling of subtle traditional French instrumentation).
- The soundtrack captures Vannier and Gainsbourg in the first year of their creative partnership capturing their unique embryonic energy.

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