



ANDRZEJ KORZYNSKI Possession (Black Vinyl)

Label

FINDERS KEEPERS

Format

LP

Catalog Number

FKR 062X-LP

EAN

5060099507977



Store Price

\$21.39

Release Date

11/17/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - SOUNDTRACK



DESCRIPTION

During the maiden voyage into an expansive vat of unreleased music by Polish composer **Andrzej Korzynski**, Finders Keepers Records originally presented his previously unreleased electro/ orchestral/experimental score for **Andrzej Zulawski**'s surrealist '80s horror classic *Possession* in 2012. These 25 cues were written and recorded exclusively for the 1981 award-winning film starring **Isabelle Adjani** and **Sam Neil**, but due to the progressive, stark and modernist nature of the finished film less than half of them made it on to the actual director's cut – leaving many of the tracks on this spackage totally unheard outside of Korzynski's studio. The intended *Possession* score in its entirety marks an important axis in Korzynski's career where his various musical disciplines overlap. In one respect it marks his first forays into to synth driven electronics and disco drum machines, while other tracks epitomize the well-honed techniques used in previous Zulawski scores, such as *Third Part Of The Night* and *The Devil*, which rely on his inimitable orchestral arrangements and combination of clavinet, Rhodes, piano and electric guitar. Available once again on black 12" vinyl for the first time since its original release some 11 years ago, Finders Keepers' ongoing commitment to the important restoration of Korzynski's music aims to shed new light on the seldom manufactured productions of the composer whose vast cinematic catalogue warrants overdue global status alongside other golden era Eastern European composers such as **Krzysztof Komeda**, **Jan Hammer**, and **Zdenek Liska** – not to mention the best of the French and Italian soundtrackers, such as **Roubaix**, **Vannier**, and **Nicolai**. Duplicated and carefully remastered directly from Korzynski's original master tapes this album boasts the uninhibited studio experiments and retains the pre-cut ambience.

TRACKLISTING

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| 01. The Night The Screaming Stops (Opening Titles) | 15. Opetanie 5 |
| 02. Opetanie 1 | 16. Bloody Embrace |
| 03. Meeting With A Pink Tie | 17. Kreuzberg 2 |
| 04. Opetanie 2 | 18. Detective's Desserts |
| 05. Anna Rewards Mark | 19. Kreuzberg 3 |
| 06. Possession - Orchestral Theme 1 | 20. Kreuzberg 4 |
| 07. Kreuzberg 1 | 21. The Night The Screaming Tops (Tempo) |
| 08. Opetanie 3 | 22. Mark Formulates A Plan |
| 09. Mark Looks In The Fridge | 23. Mark Sees Everything |
| 10. Heinrich's Demise | 24. Closely Observed Anna |
| 11. Opetanie 4 | 25. Opetanie 6 |
| 12. Possession - Orchestral Theme 2 | 26. What Is It? |
| 13. Blue Ford B-AZ6 | 27. The Man With The Pink Socks |
| 14. Helen Has Green Eyes | |

HIGHLIGHTS

- 25 previously unreleased tracks from **Andrzej Korzynski**'s also unreleased electro/ orchestral/experimental score for **Andrzej Zulawski**'s surrealist '80s horror classic *Possession*.
- Marks Korzynski's first forays into to synth driven electronics and disco drum machines, while other tracks epitomize the well-honed techniques used in previous Zulawski scores, such as *Third Part Of The Night* and *The Devil*.

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