



JEAN-CLAUDE VANNIER L'Enfant Assassin des Mouches (FKR 10th Anniversary Edition)

Label
FINDERS KEEPERS

Format
LP
Catalog Number
FKR 001X-LP

EAN
5060099505805



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Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - V - ROCK



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DESCRIPTION

To mark its 2015 ten-year anniversary, the Finders Keepers label presents an improved, remastered repress, with updated liner notes in a gatefold sleeve, of its first release, a reissue of **Jean-Claude Vannier's** 1972 album *L'Enfant Assassin des Mouches*. At the time of the 2005 reissue the resurgence of '60s Gallic pop, once known as yé-yé music, had escalated beyond an interstellar height. Without a shadow of doubt, the flagship LP with the best odds on becoming a discerning household object was *Histoire de Melody Nelson* (1971) by one **Serge Gainsbourg**, an inimitable 45-minute concept LP handcrafted by a bass-driven psychedelic rock group and a heaven-sent 1001-piece orchestral and choral symphony. The album left hip hop producers and progressive rock aficionados crying out for more and more for years to come. This LP was in a league of its very own... or was it? The seldom-sung musical arranger for *Melody Nelson*, Jean-Claude Vannier, is the lesser-spotted tell-tale seal of sample-friendly quality when it comes to crate-digging "en Français." Suitably, rumors among French record dealers claiming "the band who played *Melody Nelson* recorded a follow-up LP" became a legend of psychedelic folklore. Another unconfirmed rumor about JCV taking the remaining outtakes of the beloved *Melody Nelson* to create a promo-only experimental rock LP left sample-hungry producers and DJs in turmoil... The answers to these mysteries lay between the gatefold sleeve of an undiscovered conceptual album bizarrely titled *L'Enfant Assassin des Mouches* by a custom-built avant-rock entourage called **Insolitudes**. So here we have it. For record-collectors looking for that special something, this LP contains the extra-special everything. Peruse the following genres: psychedelic, classical, soundtrack, jazz, hip hop, samples, avant-garde, funk. Then place a copy of *L'Enfant Assassin des Mouches* in each section. History notes that when M. Gainsbourg first heard the initial bones of this LP he took his poetic pencil to paper and composed bizarre liner notes, thus consummating the most extraordinary concept album of all time. The story "The Child Assassin of the Flies" was to be included as the only information to grace the LP's highly collectible concertina-gatefold sleeve. The story in full is reproduced in its native tongue on this very special re-release package. DJs and producers such as **Jim O'Rourke**, **Stereolab's Tim Gane**, and **David Holmes** have spent sleepless nights in perusal of original copies of this perfect release and now regard it as "One of the Best."

TRACKLISTING

- A1. L'Enfant la Mouche et les Allumettes
- A2. L'Enfant au Royaume des Mouches
- A3. Danse des Mouches Noires Gardes du Roi
- A4. Danse de L'Enfant et du Roi des Mouches
- A5. Le Roi des Mouches et la Confiture de Rose
- B1. L'Enfant Assassin des Mouches
- B2. Les Garde Volent au Secours du Roi
- B3. Mort du Roi des Mouches
- B4. Pattes de Mouches
- B5. Le Papier tue Enfant
- B6. Petite Agonie de L'Enfant Assassin

HIGHLIGHTS

- To mark its 2015 ten-year anniversary, the Finders Keepers label presents an improved, remastered repress, with updated liner notes in a gatefold sleeve, of its first release, a (long out-of-print) reissue of **Jean-Claude Vannier's** 1972 album *L'Enfant Assassin des Mouches*.
- The seldom-sung musical arranger for **Serge Gainsbourg's** 1971 classic *Histoire de Melody Nelson*, Jean-Claude Vannier followed that album with an extraordinary concept album that encompasses psychedelic, classical, soundtrack, jazz, hip hop, samples, avant-garde, and funk.
- Includes a full reproduction, in its native tongue, of Gainsbourg's bizarre short story, which accompanied the original release.
- "Bizarre and astonishing ... Vannier best expresses himself by drawing hidden links between outwardly incompatible musical vocabularies, a strategy later to be reflected in the syncretic concepts of artists like **Matmos**, **dj/Rupture**, or **Matthew Herbert**. That Vannier was able to do so with such a high degree of melodicism, manic invention, and a contagious sense of wonder seems just so much extra frosting." -Pitchfork (8.4/10)

Also available:

(BMS 001CD) Jean-Claude Vannier: *L'Enfant Assassin des...* CD [UPC #892188001012]
(BMS 037CD) Jean-Claude Vannier: *Roses Rouge Sang* CD [EAN #5060099503269]

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