



MONOLAKE Hongkong

Label

FIELD RECORDS

Format

2x12"

Catalog Number

FIELD 035LP

EAN

8720246793086



Store Price

\$31.39

Release Date

05/26/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - ELECTRONIC

DESCRIPTION

Field Records presents the first complete vinyl edition of **Monolake**'s seminal excursion into experimental dub techno, *Hongkong*. Originally released on the now-classic Chain Reaction label in 1997, this collection of early singles by **Robert Henke** and **Gerhard Behles** has gone on to become a vital listening experience in its own right – a genre classic alongside the other groundbreaking works from the likes of **Porter Ricks** and **Vladislav Delay**. The tracks which make up *Hongkong* were made while Henke and Behles studied computer science and immersed themselves in Berlin's techno scene. Their early forays into computer-based music production were enabled by the use of the Max/MSP programming environment, forming a backdrop to the landmark work they would undertake in developing the Ableton Live DAW. Henke and Behles traveled to Hong Kong in 1996 to attend the annual International Computer Music Conference, and while there recorded extensive field recordings. These recordings became the glue that pieced together their collaborative tracks into a fluid listening experience for a CD-compilation at Chain Reaction's request. While absolutely rooted in the embryonic sound of European dub techno, Monolake's early work possesses a back room, headphone-ready demeanor which lends itself to the album listening experience. In the cascade of rhythms created by precision engineered delays and subliminal, expansive spatial world building occurring throughout *Hongkong*, the stage is set for a full and thorough immersion. Before the Monolake sound progressed into a more pointillist form of computer music as Henke's solo project, *Hongkong* presented a gritty, grainy sonic still tied in some way to the traditional methods of techno production, even as the artists' ideas were sending the sequencing and arranging in exciting new directions. Remastered and presented for the first time as a complete double 12" package, this is the definitive edition of an essential work in the evolution of experimental techno. As Henke himself explains, "twenty-five years later, this record still holds immense value to me in many ways."

TRACKLISTING

- A1. Cyan (11:34)
- A2. Index (10:21)
- B1. Lantau (12:57)
- B2. Macau (9:38)
- C1. Arte (8:56)
- D1. Occam (7:37)
- D2. Mass Transit Railway (7:32)

HIGHLIGHTS

- Field Records presents the first complete vinyl edition of **Monolake**'s seminal excursion into experimental dub techno, *Hongkong*.
- Originally released on the now-classic Chain Reaction label in 1997.
- Collection of early singles by **Robert Henke** and **Gerhard Behles** – a genre classic alongside the other groundbreaking works from the likes of **Porter Ricks** and **Vladislav Delay**.
- Remastered. The definitive edition of an essential work in the evolution of experimental techno.

Also available:

(AI 023LP) MONOLAKE: *Gobi. The Vinyl Edit 2021* LP [5051142008398]
(ML 025CD) MONOLAKE: *Silence* CD [881390530526]
(ML 026CD) MONOLAKE: *Ghosts* CD [827670012023]
(ML 032CD) MONOLAKE: *VLSI* CD [666017310824]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com