



MIKE PARKER *Dispatches*

Label

FIELD RECORDS

Format

3LP

Catalog Number

FIELD 034LP

EAN

4250101467295



Store Price

\$35.99

Release Date

04/12/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC

DESCRIPTION

Twenty-three years on from its original release, the debut album of American artist **Mike Parker** stands proud as a blueprint for deep, hypnotic techno in the new millennium. Originally published as a CD-only edition on Parker's own Geophone label, *Field Records* are now giving *Dispatches* the full vinyl release it so richly deserves – spread across six sides and reproducing Parker's distinctive artwork at scale. Charting the course of Parker's career reads like the evolution of deep techno itself – moving from early collaborations with **Donato Dozzy** to appearances on seminal labels such as Prologue, Semantica and Spazio Disponibile. The essence of his approach was forged early on, honing techno's propulsion into a raw essence without losing any of the weight. It's an exercise in minimalism, but the sound is still monolithic and engulfing, crystal clear in its intention and devoted to the power of subtle pressure. When the decay on a reverb opens up a fraction, Parker's music leaves enough space for you to notice. Incremental shifts become monumental in his hands and his commitment to subliminal layering reveals hidden depths the further you submit to his hypnotic sound. This definitive edition of *Dispatches* looks at the vinyl singles which accompanied the album's original release and creates a more complete picture of the area that Parker was exploring at the time. It's the first time that the alternate take of icy depth charge "Copper Variations: CV1" appears on wax, as goes for the pneumatic tension of "Reduction" and evocative miniature sound sculpture "Blue Equals Black." Expanding the album beyond its original CD form, epic rarity "Dissolution 99" presides over the final side, while the standout Voiceprint release is now represented in full with the inclusion of heavyweight stepped techno workout "Voiceprint: Voice Two." Able to sustain his own creative vision without cowing to the trends or expectations of any scene or clique, Parker's music has progressed on its own terms. What this reissue demonstrates is how fully formed his vision was – even at a relatively early stage. In an era where the deep techno scene is thriving, *Dispatches* feels all the more relevant, undiluted by time and still unmatched in its immersive perfection.

TRACKLISTING

- A1. Triceratops (8:06)
- A2. Amalgamated (Synchronous Mix) (5:25)
- B1. Copper Variations: CV1 (Alternate Take) (5:51)
- B2. Reduction (7:02)
- C1. Copper Variations: CV3 (5:31)
- C2. Drain Hum (9:14)
- D1. Amalgamated (Extension Mix) (8:59)
- D2. Blue Equals Black (1:43)
- E1. Voiceprint: Voice One (8:15)
- E2. Voiceprint: Voice Two (5:37)
- F1. Voiceprint: Voice Three (3:35)
- F2. Dissolution 99 (10:01)

HIGHLIGHTS

- First-time, triple-LP vinyl reissue of **Mike Parker**'s debut album *Dispatches*.
- *Dispatches* is an exercise in minimalism, but the sound is still monolithic and engulfing, crystal clear in its intention and devoted to the power of subtle pressure.
- This vinyl reissue is the first time that the alternate take of icy depth charge "Copper Variations: CV1" appears on wax, as goes for the pneumatic tension of "Reduction" and evocative miniature sound sculpture "Blue Equals Black."

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