



CELER Perfectly Beneath Us (Remastered)

Label

FIELD RECORDS

Format

LP

Catalog Number

FIELD 032LP

EAN

4250101467547



Store Price

\$19.39

Release Date

05/24/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - ELECTRONIC

DESCRIPTION

Field Records takes a look into the vast catalogue of **Celer**, the prolific ambient project from Tokyo-based artist **Will Long**. *Perfectly Beneath Us* was originally released in 2012 as a CD-R on Still*Sleep, and now it's being presented as a vinyl release remastered by **Stephan Mathieu**. Celer began in California as a collaborative project in 2005 between Long and **Danielle Baquet**, resulting in reams of self-released work up until Baquet passed away in 2009. Long opted to keep their project going, and Celer has continued to grow as an expansive exploration of purest ambient. Meanwhile Long's solo work under his own name has been equally accomplished, with scores of releases on **DJ Sprinkles'** Comatonse Recordings and respected Norwegian leftfield label Smalltown Supersound. With such a sizable library of sounds to explore, the reissue of *Perfectly Beneath Us* serves as an ideal entry point into the Celer catalogue, presenting four pieces of sustained, glacial movement wreaking profound emotional impact from the subtlest methods. Long exercises the utmost patience from the shorter "Distressing Sensations" and "Ultra-terrestrial Yearning" through to the ten-minutes-plus stretches of "Slightly Apart, Almost Touching" and "Absolute Receptivity Of All The Senses." It's truly immersive, captivating drone music that rewards the attentive listener as much as it soothes the casual drifter. Originally limited to just 100 copies in 2012, it's now beautifully framed on a carefully considered reissue which adds to Field's own repertoire of evocative, subliminal electronics.

TRACKLISTING

- A1. Slightly Apart, Almost Touching (Remastered) (12:36)
- A2. Distressing Sensations (Remastered) (3:14)
- B1. Ultra-terrestrial Yearning (Remastered) (3:54)
- B2. Absolute Receptivity Of All The Nerves (Remastered) (14:34)

HIGHLIGHTS

- Field Records takes a look into the vast catalogue of **Celer**, the prolific ambient project from Tokyo-based artist **Will Long**.
- *Perfectly Beneath Us* was originally released in 2012 as a CD-R on Still*Sleep, and now it's being presented as a vinyl release remastered by **Stephan Mathieu**.
- The reissue of *Perfectly Beneath Us* serves as an ideal entry point into the Celer catalogue, presenting four pieces of sustained, glacial movement wreaking profound emotional impact from the subtlest methods.

Also available:

(RM 4130CD) CELER: *In Light Of Blues* CD [739027482468]

(RM 4233CD) CELER: *Cursory Asperses* CD [764227758068]

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