



BYARD LANCASTER Exactement

Label

SOUFFLE CONTINU RECORDS

Format

2CD

Catalog Number

FFL 096CD

EAN

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Store Price

\$13.99

Release Date

10/04/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - JAZZ



DESCRIPTION

At the beginning of the 1960s, at the Berklee College of Music, **Byard Lancaster** met some feisty friends: **Sonny Sharrock**, **Dave Burrell**, and **Ted Daniel**. It is easy to see why he rapidly became involved in free jazz. Once he was settled in New York, he appeared on **Sunny Murray Quintet**, recorded under the leadership of the drum crazy colleague of **Albert Ayler**. In 1968, the saxophonist and flutist recorded his first album under his own name: *It's Not Up To Us*. The following year he came to Paris in the wake of **Sunny Murray**. He would come back to France in 1971 (again with Murray) and in 1973 (without Murray for a change). This is when he met **Jef Gilson**, the pianist and producer who encouraged him to record under his own name again. On Palm Records (Gilson's label), he would release four albums: *Us*, *Mother Africa*, *Exactement*, and *Funny Funky Rib Crib*. The recording of *Exactement* required two sessions in the studio: February 1st and May 18th 1974 – in between the two dates, Lancaster recorded, alongside **Clint Jackson**, the excellent *Mother Africa*. Two names appear on the cover of *Exactement*: Lancaster (Byard) and **Speller** (Keno). Byard Lancaster wanted to be precise, moving regularly from one instrument to another: first on piano, which was the first instrument he learned. On "Sweet Evil Miss Kisianga," his inspiration is first and foremost **Coltrane** (even if leaning more towards **Alice** than **John**), this announces the storm to follow. It is Lancaster's horn-playing which really stands out: on alto or soprano saxophones, as well as on flute or bass clarinet, the musician walks a tightrope making the most of all the risks he takes. Using the full register of his instruments, he has fun with the possibilities. Then, Lancaster invokes or evokes **Ornette Coleman**, **Eric Dolphy**, and even **Prokofiev**, before going into a danse alongside Keno Speller on percussion. Above all, he has a unique sound. Byard Lancaster, on whatever instrument he plays and by continually seeking, always ends up hitting the right note. First ever CD reissue. Carefully remastered and restored by **Gilles Laujol**. Graphic design by **Stefan Thanneur**. Digipack 2CD.

TRACKLISTING

01. "Sweet Evil Miss" Kisianga
02. Virginia
03. C. Marianne Alicia
04. Dr. Oliver W. Lancaster
05. Palm Sunday
06. Prima - Mr. A. A.
07. **Keno** - Exactement
08. Providence Baptist Church

HIGHLIGHTS

- Reissue, originally released in 1974.
- The recording of *Exactement* required two sessions in the studio: February 1st and May 18th 1974 – in between the two dates, Lancaster recorded, alongside **Clint Jackson**, the excellent *Mother Africa*.
- Using the full register of his instruments, Lancaster invokes or evokes **Ornette Coleman**, **Eric Dolphy**, and even **Prokofiev**.
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