



BYARD LANCASTER Us

Label

SOUFFLE CONTINU RECORDS

Format

CD

Catalog Number

FFL 094CD

EAN

3491570068427



Store Price

\$9.99

Release Date

10/04/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - JAZZ



DESCRIPTION

At the beginning of the 1960s, at the Berklee College of Music, **Byard Lancaster** met some feisty friends: **Sonny Sharrock**, **Dave Burrell**, and **Ted Daniel**. It is easy to see why he rapidly became involved in free jazz. Once he was settled in New York, he appeared on **Sunny Murray Quintet**, recorded under the leadership of the drum crazy colleague of **Albert Ayler**. In 1968, the saxophonist and flutist recorded his first album under his own name: *It's Not Up To Us*. The following year he came to Paris in the wake of... **Sunny Murray**. He would come back to France in 1971 (again with Murray) and in 1973 (without Murray for a change). This is when he met **Jef Gilson**, the pianist and producer who encouraged him to record under his own name again. On Palm Records (Gilson's label), he would release four albums: *Us*, *Mother Africa*, *Exactement*, and *Funny Funky Rib Crib*. *Us*, the first of the four records was recorded on November 24th, 1973 with **Sylvin Marc** on electric bass (a Fender... Lancaster?) and the evergreen **Steve McCall** on drums. On the album, the trio works from the **John Coltrane** model; free jazz shook up by the timely contributions of the bassist, followed by a mesmerizing atmospheric music. Then, Lancaster delivers a sinuous solo path, which is a reminder of his unique tone. On the album's companion single, the trio launches into great black music of a different genre which would lead the clairvoyant **François Tusques** to claim that Byard Lancaster is an "authentic representative of soul/free jazz," to sum up this is Great Black Music! First ever CD reissue; carefully remastered and restored by **Gilles Laujol**; graphic design by **Stefan Thanneur**; digipack. Licensed from Palm / Geneviève Quievreux.

TRACKLISTING

01. Mc Call All
02. Flore
03. John III
04. Us
05. Just-Test

HIGHLIGHTS

- Reissue, originally released in 1974.
- On Palm Records (Gilson's label), he would release four albums: *Us*, *Mother Africa*, *Exactement*, and *Funny Funky Rib Crib*.
- *Us*, the first of the four records was recorded on November 24th, 1973 with **Sylvin Marc** on electric bass and the evergreen **Steve McCall** on drums.

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