



## SEPTET MATCHI-OUl Terremoto

Label

**SOUFFLE CONTINU RECORDS**

Format

**CD**

Catalog Number

**FFL 085CD**

EAN

3491570064122



Store Price

**\$9.99**

Release Date

**03/29/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - S - JAZZ**

Format

**LP**

Catalog Number

**FFL 085LP**

EAN

3491570064023



Store Price

**\$20.79**



### DESCRIPTION

To abandon animals for music – and avant-garde jazz at that – could seem shocking to some people. However, it is exactly what **Manuel Villarroel** did, as he was a vet for three years before leaving his native Chili for Europe and a career in music. And though the animals may have suffered, the world of music can be grateful. Born in 1944, Manuel Villarroel lent an ear to the best pianists from North America: **Oscar Peterson** and **Erroll Garner**, then **Herbie Hancock**, **McCoy Tyner**, and **Cecil Taylor**. Manuel left Santiago in September 1970 to participate in the Contemporary Music Workshop in Berlin. To pursue his musical career, he rapidly decided to remain in Europe. The following year in Paris, Manuel began a quartet with saxophonist **Jef Sicard** (who would also play with his brother **Patricio**, in the **Dharma Quintet**). But the group would rapidly expand: Villarroel and Sicard added **Gérard Coppéré** (saxophone), **William Treve** (trombone), **François Méchali** (bass) and **Jean-Louis Méchali** (drums). And with the arrival of **Sonny Grey**, a Jamaican trumpeter heard ten years earlier with **Daniel Humair**, the **Matchi-Oul Septet** was complete. Complete and ready: on May 8th, 1971, Matchi-Oul was in the studio for Gérard Terronès' Futura label. The septet recorded seven of the pianist's compositions. A succession of tracks which flow magically from one to the next: from the first drum strokes to the last deep notes of the bass, the successive waves roll over the piano and whistle through the wind instruments. And when they all come together it gives even greater force to Villarroel's beautiful songs. *Terremoto* is a masterpiece of collective expression.

### TRACKLISTING

01. Parisonophobie
02. Micha
03. Theme Z
04. Brack
05. Amma
06. Terronesia
07. Relaxin

### HIGHLIGHTS

- **Matchi-Oul Septet** was composed of **Manuel Villarroel**, **Jef Sicard**, **Gérard Coppéré**, **William Treve**, **François Méchali**, **Jean-Louis Méchali**, and **Sonny Grey**.
- *Terremoto* is a succession of tracks which flow magically from one to the next: from the first drum strokes to the last deep notes of the bass, the successive waves roll over the piano and whistle through the wind instruments.
- RIYL: **Oscar Peterson**, **Erroll Garner**, **Herbie Hancock**, **McCoy Tyner**, **Cecil Taylor**.

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