



## INTERCOMMUNAL FREE DANCE MUSIC ORCHESTRA Le Musichien

Label

**SOUFFLE CONTINU RECORDS**

Format

**CD**

Catalog Number

**FFL 084CD**

EAN

3491570066423



Store Price

**\$9.99**

Release Date

**06/28/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - I - JAZZ**

Format

**LP**

Catalog Number

**FFL 084LP**

EAN

3491570066324



Store Price

**\$21.99**

### DESCRIPTION

The **Intercommunal Free Dance Music Orchestra** was created in 1971 by French free jazz pianist legend, **François Tusques**. "Free Jazz" was also the name of the 1965 recording Tusques made along with **Michel Portal**, **François Jeanneau**, **Bernard Vitet**, **Beb Guérin**, and **Charles Saudrais**. Six years later, in 1971 Tusques would go ahead of free jazz. Wondering if free jazz wasn't a bit of a dead end together with **Barney Wilen** ("Le Nouveau Jazz") or even solo ("Piano Dazibao" and "Dazibao N°2"), Tusques formed the Intercommunal Free Dance Music Orchestra, an association under the banner of which the different communities of the country would come together and compose, quite simply. If at first the structure was made up of professional musicians from the jazz scene it would rapidly seek out talent in the lively world of the MPF (Musique Populaire Française). As with *L'Inter Communal* a few years earlier, *Le Musichien* follows on from the group of varying musicians that Tusques had conceived as a "people's jazz workshop." In 1981, at the famous Paris address, 28 rue Dunois, the pianist sang with his partner **Carlos Andreu** "Le Musichien," an Afro-Catalan tale over an exceptional bass line from **Jean-Jacques Avenel** backed by percussion from **Kilikus**, saxophones from **Sylvain Kassap**, and **Yebga Likoba** and trombone from **Ramadolf** which presented a myriad of constellations. "Les Amis d'Afrique" is recorded the following year, at the Tombées de la Nuit festival in Rennes, bassist **Tanguy Le Doré** would weave with Tusques the fabric on which would evolve an explosive "brotherhood of breath." Featuring **Bernard Vitet** on trumpet, **Danièle Dumas** and **Sylvain Kassap** on saxophones, **Jean-Louis Le Vallegant** and **Philippe Le Strat** on bombards. With hints of modal jazz inspired by **Coltrane** or **Pharoah Sanders**, the Intercommunal Free Dance Music Orchestra is an ecumenical project which speaks to the whole world.

### TRACKLISTING

01. Le Musichien (Conte Afro-Catalan)
02. Les Amis D'Afrique

### HIGHLIGHTS

- The **Intercommunal Free Dance Music Orchestra** was created in 1971 by French free jazz pianist legend, **François Tusques**.
- *Le Musichien* follows on from the group of varying musicians that Tusques had conceived as a "people's jazz workshop." In 1981, at the famous Paris address, 28 rue Dunois, the pianist sang with his partner **Carlos Andreu** "Le Musichien," an Afro-Catalan tale over an exceptional bass line.
- RIYL: **John Coltrane**, **Pharoah Sanders**.

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