



INTERCOMMUNAL FREE DANCE MUSIC ORCHESTRA L'Inter Communal

Label

SOUFFLE CONTINU RECORDS

Format

CD

Catalog Number

FFL 083CD

EAN

3491570066225



Store Price

\$9.99

Release Date

06/28/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - JAZZ

Format

LP

Catalog Number

FFL 083LP

EAN

3491570066126



Store Price

\$21.99



DESCRIPTION

The **Intercommunal Free Dance Music Orchestra** was created in 1971 by French free jazz pianist legend, **François Tusques**. "Free Jazz" was also the name of the 1965 recording Tusques made along with **Michel Portal**, **François Jeanneau**, **Bernard Vitet**, **Beb Guérin**, and **Charles Saudrais**. Six years later, in 1971 Tusques would go ahead of free jazz. Wondering if free jazz wasn't a bit of a dead end together with **Barney Wilen** ("Le Nouveau Jazz") or even solo ("Piano Dazibao" and "Dazibao N°2"), Tusques formed the Inter Communal Free Dance Music Orchestra, an association under the banner of which the different communities of the country would come together and compose, quite simply. If at first the structure was made up of professional musicians from the jazz scene it would rapidly seek out talent in the lively world of the MPF (Musique Populaire Française). Compiling extracts from concerts given between 1976 and 1978, *L'Inter Communal* demonstrate the "social function" which inhabited free jazz and popular music at the time calling upon Spanish singer **Carlos Andreu** along with **Michel Marre**, **Jo Maka**, **Adolf Winkler**, and **Jean Méreu**. Andreu, claimed Tusques, was a griot "who created of new genre of popular song improvised with our music, based on events going on at the time." *L'Inter Communal* can start the festivities: on "Blues pour Miguel Enriquez," it is first **Thelonious Monk** who is invoked in an homage to one of the leading figures of the Chilean revolution, and a victim of **Pinochet**. The circumstances may be serious, the music, though, is not. The musicians light a bonfire to bring together on the same frequency France and Spain, the Americas and Africa: "L'heure est à la lute," is the new song offered by the L'Intercommunal Free Dance Music Orchestra. As if proof were needed that their music is still more than timely!

TRACKLISTING

01. Blues Pour Miguel Enriquez/Chant Pour L'Amérique Latine
02. Piano Dazibao
03. Vet Aqui Que Tenen Por: Abrisme Galanica
04. Olendja
05. L'heure Est A La Lutte
06. Mar Jo Cantar No Fabia/Mazir

HIGHLIGHTS

- The **Intercommunal Free Dance Music Orchestra** was created in 1971 by French free jazz pianist legend, **François Tusques**.
- Compiling extracts from concerts given between 1976 and 1978, *L'Inter Communal* demonstrate the "social function" which inhabited free jazz and popular music at the time calling upon Spanish singer **Carlos Andreu** along with **Michel Marre**, **Jo Maka**, **Adolf Winkler**, and **Jean Méreu**.
- RIYL: **Michel Portal**, **François Jeanneau**, **Bernard Vitet**, **Beb Guérin**, **Charles Saudrais**, **Thelonious Monk**.

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